[eBooks] France And The Second World War Resistance Occupation And Liberation

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France and the Second World War - Peter Davies - 2001
A concise introduction to a crucial and controversial period of French history. It provides a fresh insight into the events of this era of conflict exploring themes of collaboration, resistance, liberation and the wars legacy.

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The Fall of France in the Second World War - Richard Carswell - 2019-02-01
This book examines how the fall of France in the Second World War has been recorded by historians and remembered within society. It argues that explanations of the fall have usually revolved around the four main themes of decadence, failure, constraint and contingency. It shows that the dominant explanation claimed for many years that the fall was the inevitable consequence of a society grown rotten in the inter-war period. This view has been largely replaced among academic historians by a consensus which distinguishes between the military defeat and the political demise of the Third Republic. It emphasizes the contingent factors that led to the military defeat. At the same time it seeks to understand the constraints within which France’s policy-makers were required to act and the reasons for their policy-making failures in economics, defence and diplomacy.

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France Since the Second World War - Tyler Edward Stovall - 2002
This book focuses in particular on the French role in a global context, and on relations with the US, Europe and the French Empire. Tyler Stovall explores the French post-war recovery and the thirty years of prosperity that followed. Arranged in a broad chronological framework, the book examines the wars France fought against national independence movements in the 1950s and 1960s, and developments in French culture and the intelligentsia, from the events of 1968 to Euro-Disney. The Mitterand era is scrutinized, with coverage of the rising tide of the extreme right, racial conflict and immigration, and new relations with Europe in the post-Soviet era. For readers interested in French history.

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This is the first book (in either English or French) to offer readers an overview of women’s experience of the Second World War and its immediate aftermath in France. It examines objectively the part that women played in both collaboration and resistance, synthesising much recent scholarship on the subject in French and English, and drawing on the author’s own extensive research (including oral testimony) in Toulouse, Paris, and West Brittany. The findings are complex, and the immensely varied testimony challenges easy generalisation. This will be relevant for courses on French studies, French and European history and Women’s studies.

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France in the Second World War - Chris Millington - 2020-08-20
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War Tourism - Bertram M. Gordon - 2018-11-15
As German troops entered Paris following their victory in June 1940, the
American journalist William L. Shirer observed that they carried cameras
and behaved as "naive tourists." One of the first things Hitler did after his
victory was to tour occupied Paris, where he was famously photographed in
front of the Eiffel Tower. Focusing on tourism by German personnel,
military and civil, and French civilians during the war, as well as war-
related memory tourism, War Tourism addresses the fundamental
linkages between the two. As Bertram M. Gordon shows, Germans toured
occupied France by the thousands in groups organized by their army and
guided by suggestions in magazines such as Der Deutsche Wegleiter f r Paris
[The German Guide for Paris]. Despite the hardships imposed by war and
occupation, many French civilians continued to take holidays. Facilitated by
the Popular Front legislation of 1936, this solidified the practice of worker
vacations, leading to a postwar surge in tourism. After the end of the war,
the phenomenon of memory tourism transformed sites such as the Maginot
Line fortresses. The influx of tourists with links either directly or indirectly
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Wine and War - Donald Kladstrup - 2002-06-18
The remarkable untold story of France's courageous, clever vintners who
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Extranged Bedfellows - Assistant Professor of History Ariel Roschwald -
1990
Sabbatical in France: Adding a Second Life - Tom Cardwell - 2019-04-29

France... The daydream is to live there, not as a tourist, but as one of its people... To immerse yourself in the culture, the stories, the history To become a local, and participate in local life... But you hesitate to quit your job, leave your friends and family... Yet the daydream will not go away... Then an opportunity arises, to buy not a house, but a share of a house, in a place where you can go to every year and participate in the local life of a village in northern France. What would it actually be like to be there? What experiences would you have? Could you do it? Would you do it? How would your life be different if you did? A couple asks these questions and finds themselves in a rural agricultural village they had never heard of, where they knew no one, in a place even the French asked, “Where is that?” There, they found a circus school and a Knights Templar commanderie, took long afternoon picnics, and discovered a way of living now lost to us in our age of electronic screens, twenty-four-hour news cycles, and instant everything.

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This book acts as an investigation into the legacy of France’s years of occupation. As a child in the 1960s, Adam Nossiter grew up in a France that was desperate to believe in its innocence in World War II. Collaboration with the crimes of the Nazi regime was a subject never dwelt on, or fiercely denied, until years later. This is Nossiter’s story of coming to terms with this how people lived—and still live—with the damage done in those years. The result is a searching and disturbing narrative of today’s France as it emerges from the shadow of the war and its crimes, and also a far-reaching revelation of deep truths about how we remember and why we forget.

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This dynamic collection presents a new way of writing national and global histories while developing our understanding of France in the world through short, provocative essays that range from prehistoric frescoes to Coco Chanel to the terrorist attacks of 2015. Bringing together an impressive group of established and up-and-coming historians, this bestselling history conceives of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015, each chapter covers a significant year from the whims of the electorate and argues for a transformative shift toward data and expertise.

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and that's before he learns that Chloe's past is far more complicated than bestselling history conveys of France not as a fixed, rooted entity, but instead as a place and an idea in flux, moving beyond all borders and frontiers, shaped by exchanges and mixtures. Presented in chronological order from 34,000 BC to 2015, each chapter covers a significant year from its own particular angle—the marriage of a Viking leader to a Carolingian princess proposed by Charles the Fat in 882, the Persian embassy's recognition at the court of Louis XIV in 1715, the Chinese coup d'etat against President Salvador Allende in 1973 that motivated a generation of French left-wing activists. France in the World combines the intellectual rigor of an academic work with the liveliness and readability of popular history. With a brand-new preface aimed at an international audience, this English-language edition will be an essential resource for Francophiles and scholars alike.

The Routledge History of the Second World War - Paul R. Bartrop - 2021-11-09

The Routledge History of the Second World War sums up the latest trends in the scholarship of that conflict, covering a range of major themes and issues. The book delivers a thematic analysis of the many ways in which study of the Second World War can take place, considering international, transnational, and global approaches, and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors. It demonstrates the global and total nature of the Second World War, giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals, examines issues of race, gender, ideology, and society during the war, and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been (and can be) interpreted in the modern world. Divided into twelve parts that cover central themes of the conflict, including theatres of war, leadership, societies, occupation, secrecy and legacies, it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international, transnational, and institutional. This is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict.

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In this delightful sequel to the best-selling comedic novel My Italian Bulldozer, Paul Stuart's travels take him to a French village, where the local restaurant's haute cuisine leaves a lot to be desired. Renowned Scottish cookbook writer Paul Stuart is hard at work on his new book, The Philosophy of Food, but complicated domestic circumstances, and two hungry cats, are making that difficult. So when Paul's eccentric cousin Chloe suggests that he join her at the house she's rented in the French countryside, he jumps at the chance. The two quickly befriend the locals, including their twin-sister landladies, who also own the infamous local restaurant known to be the second-worst eatery in all of France. During their stay, the restaurant's sole waitress gives birth mid-dinner service and the maître d' storms off after fighting with the head chef. Paul is soon drafted to improve the gastronomy of the village, while Chloe, ever on the hunt for her next romance, busies herself with distracting the handsome but incompetent chef. Could he be husband number six? With all this local drama to deal with, Paul finds it next to impossible to focus on his writing, he'd ever imagined. Paul will have to call upon all his experience—with food and with people—to bring order back to the village. And he may just learn something about family—and about himself—along the way.

Changing France - Anne Green - 2013-12-01

The French Second Empire (1852-70) was a time of exceptionally rapid social, industrial and technological change. French literature also underwent fundamental changes during this period as writers embraced 'modernity' and incorporated new technologies, fashions and inventions into their work. Focusing on cultural areas such as exhibitions, transport, food, dress and photography, 'Changing France' shows how apparently trivial aspects of modern life provided Second Empire writers with a versatile means of thinking about deeper issues. This volume brings literature and material culture together to reveal how writing itself changed as writers recognised the extraordinarily rich possibilities of expression opened up to them by the changing material world.

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Of Long Memory - Adam Nossiter - 2009-06-16

The history is well known: On June 12, 1963, Mississippi's courageous NAACP chief, Medgar Evers, was gunned down by a white supremacist Byron de la Beckwith. Tried twice by all-white juries, Beckwith escaped conviction for three decades. But then Mississippi began to confront its tormented past. And in the 1990s, when Beckwith was sent to jail by a crusading young prosecutor, the family of Medgar Evers finally got justice. Hailed as a New York Times Notable Book of the Year and a finalist for the Lillian Smith Award, Of Long Memory tells the remarkable reversal took place. Nossiter uses the tools of memory, history, and reportage—and the clear vantage point of an outsider, a Northerner—to portray an entire state quite literally summoning up its ghosts. A new epilogue discusses other civil rights cases now being reconsidered, and skillfully shows how the South is finding a way to create justice where none had existed before.

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Olivier Wieviorka’s history of the French Resistance debunks lingering myths and offers fresh insight into social, political, and military aspects of often at odds over goals, methods, and leadership. Yet, despite a lack of unity, these fighters braved Nazism without blinking.

**City of Light** - Rupert Christiansen - 2018-07-12
A sparkling account of the nineteenth-century rebuilding of Paris as the most beautiful city in the world. 'This really is an impressive book' Sebastian Faulks. 'Brisk, vivid and unexpectedly stirring No one writes as evocatively and entertainingly about Paris as Christiansen does' Mail on Sunday. 'Every page is a pleasure, every building, every gas lamp brought shimmering to life Don’t board the Eurostar without a copy' The Times. 'A wonderful book, amazingly vivid But also a truly original work of scholarship' Theodore Zeldin. In 1853 the French emperor Louis Napoleon inaugurated a vast and ambitious programme of public works, directed by Georges-Eugène Haussmann, the prefect of the Seine. Haussmann’s renovation of Paris would transform the old medieval city of squalid slums and disease-ridden alleyways into a “City of Light” - characterised by wide boulevards, apartment blocks, parks, squares and public monuments, new railway stations and department stores and a new system of public sanitation. City of Light charts a fifteen-year project of urban renewal which - despite the interruptions of war, revolution, corruption and bankruptcy - would set a template for nineteenth and early twentieth-century urban planning and create the enduring and globally familiar layout of modern Paris.

**France and the Second World War** - Peter Davies - 2001-01-01
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**The American Revolution** - David K. Allison - 2018-11-06
A new look at the American Revolution: more than the David-versus-Goliath portrayal, it was the very first world war The American Revolutionary War stands as a monument to freedom and democracy the world over. The American Revolution: A World War provides a fuller story of a war that involved international interest and conflict. From acts of resistance like the Boston Tea Party to the “shot heard round the world,” the struggle for liberty and independence still resonates; this book offers new insight into the involvement of other nations and the colonists’ desire for a country that symbolized their values and the pursuit of the American way of life. Spain, France, and the Dutch Republic joined the colonists’ fight against the British not because they supported American independence but because they wanted to protect their own interests. These nations offered essential financial and military support to the revolutionaries, without which the colonists may not have been able to withstand British military supremacy on land and on the seas. The colonists also benefited from a fortunate tactical advantage: distraction. Great Britain, working to protect its lucrative colonial interests in the Caribbean and India faced British military supremacy in Europe. From acts of resistance like the Boston Tea Party to the “shot heard round the world,” the struggle for liberty and independence still resonates; this book offers new insight into the involvement of other nations and the colonists’ desire for a country that symbolized their values and the pursuit of the American way of life. Spain, France, and the Dutch Republic joined the colonists’ fight against the British not because they supported American independence but because they wanted to protect their own interests. 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An acclaimed historian unfolds a monumental, eyewitness page-turner on the tragic fall of France to Hitler’s Third Reich at the outset of WWII. As an international war correspondent and radio commentator, William L. Shirer didn’t just research the fall of France. He was there. In just six weeks, he watched the Third Reich topple one of the world’s oldest military powers—and instituted a rule of terror and paranoia. Based on in-person conversation with the leaders, diplomats, generals, and ordinary citizens who both shaped the events of this time and lived through them on a daily basis, Shirer shares a compelling account of historical events—without losing sight of the personal experience. From the heroic efforts of the Freedom Fighters to the tactical military misjudgments that caused the fall and the daily realities of life for French citizens under Nazi rule, this fascinating and exhaustively documented account from one of the twentieth Century’s most important historians makes the events of the fall accessible to a younger audience in vivid and memorable style.

The Plateau - Maggie Paxson - 2019-08-13
Winner of the American Library in Paris Book Award Named a Best Book of 2019 by BookPage During World War II, French villagers offered safe harbor to countless strangers—mostly children—as they fled for their lives. The same place offers refuge today. Why? In a remote pocket of Nazi-held France, ordinary people risked their lives to rescue many hundreds of strangers, mostly Jewish children. Was this a fluke of history, or something more? Anthropologist Maggie Paxson, certainties shaken by years of studying strife, arrives on the Plateau to explore this phenomenon: What are the traits that make a group choose selflessness? In this beautiful, wind-blown place, Paxson discovers a tradition of offering refuge that dates back centuries. But it is the story of a distant relative that provides the beacon for which she has been searching. Restless and idealistic, Daniel Trocmé had found a life of meaning and purpose—or it found him—sheltering a group of children on the Plateau, until the Holocaust came for him, too. Paxson’s journey into past and present turns up new answers, new questions, and a renewed faith in the possibilities for us all, in an age when global conflict has set millions adrift. Riveting, multilayered, and intensely personal, The Plateau is a deeply inspiring journey into the central conundrum of our time.

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Collaboration and Resistance - Denis Peschanski - 2000-06
Three hundred black-and-white photographs and little-known documents— including posters, newspaper articles, and leaflets—accompany a vivid, close-up look at life in France during the German occupation during World War II, along with commentaries from eight distinguished French historians. History Bk Club.

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Mission France - Kate Vigurs - 2021-05-18
The full story of the thirty-nine female SOE agents who went undercover in France Formed in 1940, Special Operations Executive was to coordinate Resistance work overseas. The organization’s F section sent more than four hundred agents into France, thirty-nine of whom were women. But while some are widely known—Violette Szabo, Odette Sansom, Noor Inayat Khan—others have had their stories largely overlooked. Kate Vigurs interweaves for the first time the stories of all thirty-nine female agents. Tracing their journeys from early recruitment to work undertaken in the field, to evasion from, or capture by, the Gestapo, Vigurs shows just how great missions varied. Some agents were more adept at parachuting. Some agents’ missions lasted for years, others’ less than a few hours. Some survived, others were murdered. By placing the women in the context of their work with the SOE and the wider war, this history reveals the true extent of the differences in their abilities and attitudes while underlining how they nonetheless shared a common mission and, ultimately, deserve recognition.

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Ego-histories of France and the Second World War - Manuel Braganca - 2018-03-21
This volume presents the intellectual autobiographies of fourteen leading scholars in the fields of history, literature, film and cultural studies who have dedicated a considerable part of their career to researching the history and memories of France during the Second World War. Based in five different countries, Margaret Atack, Marc Dambre, Laurent Douzou, Hilary
provides a positive take on the innovations of our digital age, exploring their potential to bring about a more representative democracy and a fairer society.

What Ails France? - Brigitte Granville - 2021-04-01
As evidenced by the yellow vests protest movement that began in France in 2018, the state of the French nation inspires gloom among many of its citizens. Brigitte Granville views this malaise as a peculiarly French symptom of the difficulties experienced by many advanced industrial democracies in the face of globalization, technology, and mass immigration. Granville brings trenchant criticism to bear in this wide-ranging survey of the political economy of contemporary France, building her case for the prosecution on the self-reinforcing rigidity produced by a narrow Parisian oligarchy that is both entitled and intellectually hidebound. What Ails France? applies an economist's vision to the monetary and fiscal pathologies flowing from this ideologically motivated technocratic rule, reflected in high structural unemployment. The author marshals academic research from a wide range of disciplines to fuel a provocative and at times contentious analysis, proposing various treatments for French ailments that would reinvigorate the republican value of liberté with a new local slant. A refreshing, ideologically freewheeling discussion, What Ails France? provides a positive take on the innovations of our digital age, exploring their potential to bring about a more representative democracy and a fairer society.

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