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The Death of Adolf Hitler - Lev Bezynenski - 1968
The Life and Death of Adolf Hitler - James Giblin - 2002
Traces Hitler's life from his childhood in Austria to his final days in Berlin, exploring how his promises of prosperity and power along with anti-Semitic rhetoric allowed him to lead the nation of Germany into World War II.

Killing Hitler - Roger Moorhouse - 2007
Looks at the diverse unsuccessful attempts to assassinate Adolf Hitler, profiles the various conspirators involved in the incidents, and speculates about the potential global ramifications if one of the attempts had been successful. Reprint. 20,000 first printing.

The Encyclopaedia Britannica - Hugh Chisholm - 1911
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The Strange Death of Adolf Hitler - Anonymous - 2013-10
This is a new release of the original 1939 edition.
In 2009, three US professors with access to Adolf Hitler’s alleged remains startled the world with scientific DNA proof that the skull and bones that Russia had claimed since the end of World War II were Hitler’s actually belonged to a middle-aged woman whose identity remains unknown. This announcement has rekindled interest in the claim made by Joseph Stalin, maintained to the end of his life, that Hitler got away. The truth is that no one saw Hitler and Eva Braun die in the bunker in Berlin on April 30, 1945. No photographs were taken to document claims Hitler and Eva Braun committed suicide. Hitler’s body was never recovered. No definitive physical evidence exists proving Hitler died in the bunker in Berlin. Dr. Jerome Corsi explores the historical possibility that Hitler escaped Nazi Germany at the end of World War II. FBI and CIA records maintained at the National Archives indicate that the US government took seriously reports at the end of World War II that Hitler had escaped to Argentina. More recent evidence suggests Hitler may have fled to Indonesia, where he married and worked at a hospital in Sumbawa. Even the chief of the US trial counsel at Nuremburg, Thomas J. Dodd, was quoted as saying, “No one for sure can say Adolf Hitler is dead.” Putting massive amounts of evidence and research under a critical eye, Dr. Corsi shows that perhaps modern history’s most tantalizing question has yet to be definitively answered: Did Hitler escaped Nazi Germany at the end of World War II to plot revenge and to plan the rise of the Fourth Reich? Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.
Stalin had never been able to shake off the nightmare of Adolf Hitler. Just as in 1941 he refused to understand that Hitler had broken their non-aggression pact, he was in 1945 unwilling to believe that the dictator had committed suicide in the debris of the Berlin bunker. In his paranoia, Stalin ordered his secret police, the NKVD, precursor to the KGB, to explore in detail every last vestige of the private life of the only man he considered a worthy opponent, and to clarify beyond doubt the circumstances of his death. For months two captives of the Soviet Army--Otto Guensche, Hitler's adjutant, and Heinz Linge, his personal valet--were interrogated daily, their stories crosschecked, until the NKVD were convinced that they had the fullest possible account of the life of the Führer. In 1949 they presented their work, in a single copy, to Stalin. It is as remarkable for the depth of its insight into Adolf Hitler--from his specific directions to Linge as to how his body was to be burned, to his sense of humor--as for what it does not say, reflecting the prejudices of the intended reader: Joseph Stalin. Nowhere, for instance, does the dossier criticize Hitler's treatment of the Jews. Today, the 413-page original of Stalin's personal biography of Hitler is a Kremlin treasure and it is said to be held in President Putin's safe. The only other copy, made by order of Stalin's successor, Nikita Khrushchev, in 1959, was deposited in Moscow Party archives under the code number 462A. It was there that Henrik Eberle and Matthias Uhl, two German historians, found it. Available to the public in full for the first time, The Hitler Book presents a captivating, astonishing, and deeply revealing portrait of Hitler, Stalin, and the mutual antagonism of these two dictators, who between them wrought devastation on the European continent.

The Death of Hitler: The Full Story with New Evidence from Secret Russian Archives - Ada Petrova - 2007-03-17
“Revealing and well-written. . . . A significant book.”—Houston Chronicle
It is one of the most enduring mysteries of the twentieth century: how, exactly, Adolf Hitler died and what happened to his remains. With access to the Russians' Hitler Archive, this book reveals not only what happened after the Russians captured Hitler's bunker but also why the Soviets felt the details of his death had to be suppressed.

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invasion was underway. As the Red Army advanced, horrifying stories spread about the depravity of its soldiers. For many German people, there seemed to be nothing left but disgrace and despair. For tens of thousands of them, the only option was to choose death -- for themselves and for their children. "Promise Me You'll Shoot Yourself" recounts this little-known mass event. Using diaries, letters, and memoirs, historian Florian Huber traces the euphoria of many ordinary Germans as Hitler restored national pride; their indifference as the Führer's political enemies, Jews, and other minorities began to suffer; and the descent into despair as the war took its terrible toll, especially after the invasion of the Soviet Union. Above all, he investigates how suicide became a contagious epidemic as the country collapsed. Drawing on eyewitness accounts and other primary sources, "Promise Me You'll Shoot Yourself" presents a riveting portrait of a nation in crisis, and sheds light on a dramatic yet largely unknown episode of postwar Germany.
Blitzed - Norman Ohler - 2017-03-07
New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, Blitzed throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — The New Yorker NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels Die Quotenmaschine (the world’s first hypertext novel), Mitte, and Stadt des Goldes (translated into English as Ponte City). He was cowriter of the script for Wim Wenders’s film Palermo Shooting. He lives in Berlin.

Hitler’s Last Plot - Ian Sayer - 2019-04-16
Revealed for the first time: how the SS rounded up the Nazis' most prominent prisoners to serve as human shields for Hitler in the last days of World War II In April 1945, as Germany faced defeat, Hitler planned to round up the Third Reich's most valuable prisoners and send them to his "Alpine Fortress," where he and the SS would keep the hostages as they made a last stand against the Allies. The prisoners included European presidents, prime ministers, generals, British secret agents, and German anti-Nazi clerics, celebrities, and officers who had aided the July 1944 bomb plot against Hitler—and the prisoners' families. Orders were given to the SS: if the German military situation deteriorated, the prisoners were to be executed—all 139 of them. So began a tense, deadly drama. As some prisoners plotted escape, others prepared for the inevitable, and their SS guards grew increasingly volatile, drunk, and trigger-happy as defeat loomed. As a dramatic confrontation between the SS and the Wehrmacht threatened the hostages caught in the middle, the US Army launched a frantic rescue bid to save the hostages before the axe fell. Drawing on previously unpublished and overlooked sources, Hitler's Last Plot is the first full account of this astounding and shocking story, from the original round-up order to the prisoners' terrifying ordeal and ultimate rescue. Told in a thrilling, page-turning narrative, this is one of World War II's most fascinating episodes.
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**Rise And Fall Of The Third Reich** - William L. Shirer - 1990
The classic history of Adolph Hitler's rise to power and his dramatic defeat.

Both Jesse Owens and Adolf Hitler grew up in poverty, and each of the two men struggled to find their footing later in life. Owens represented the United States in the 1936 Olympics, after which he found it difficult to sustain a well-paying job. In turn, Adolf Hitler moved to Vienna as a teenager, following his parents' death, but he never found the financial success he so desperately craved as an artist. He spent most of his time in the city a penniless, unemployed young man. The similarities between the two men end there. While Adolf Hitler became angered and enraged by his circumstances, and by the fate of Germany following the First World War, Owens went out of his way to help people. Even when he faced the cruelty of racism in the United States, Owens saw the best in others. He spent most of his days working with children and teenagers, making a conscious effort to give them the guidance and support they needed to enact positive change in the world. In contrast, Hitler turned to hatred, divisiveness, and conflict in his attempts to change the world in his image. Owens was an open-minded man who spent his life bettering the lives of his family and the community at large. Even when others asked him to denounce the racist tendencies of Adolf Hitler, he chose to grudgingly respect the German leader. Meanwhile, Hitler's experiences only fuelled his hatred of anyone who was not Aryan and German. In this book, we will explore the lives of both men leading up to the 1936 Berlin Olympics. Then, we will take a closer look at the effects of that summer on the rest of their years. 30 Minute Book Series Welcome to the ninth book in the 30-Minute Book Series. Each book in the series is fast-paced, well-written and accurate, covering the story in as much detail as a short book allows. In less than an hour, you can read or listen to the full book. The text is a perfect companion for your lunch hour, or perhaps a nice distraction on your train ride home from work. About the Author Doug West is a retired engineer, small business owner, and an experienced non-fiction writer with several books to his credit. His writing interests are general, with special expertise in science, biographies, and "How-To" topics. Doug has a Ph.D. in General Engineering from Oklahoma State University.
the monster in concise yet thorough detail. Hitler’s childhood, his early life spent most of his days working with children and teenagers, making a conscious effort to give them the guidance and support they needed to enact positive change in the world. In contrast, Hitler turned to hatred, divisiveness, and conflict in his attempts to change the world in his image. Owens was an open-minded man who spent his life bettering the lives of his family and the community at large. Even when others asked him to denounce the racist tendencies of Adolf Hitler, he chose to grudgingly respect the German leader. Meanwhile, Hitler’s experiences only fuelled his hatred of anyone who was not Aryan and German. In this book, we will explore the lives of both men leading up to the 1936 Berlin Olympics. Then, we will take a closer look at the effects of that summer on the rest of their years.

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Adolf Hitler - Hourly History - 2016-10-17
The most notorious man in history, Adolf Hitler, is best known for having perpetrated crimes against humanity over the six-year course of World War II. His brutal extermination policies are responsible for the deaths of close to 30 million people he considered inferior, and added to that, the military casualties suffered by all parties, yields a grand total of approximately 60 million people dead by the end of the war. That number equates to 3% of the world’s population at the time. But, who was this man? What made him into the monster he became? Can his childhood explain the formation of such a brutal dictator? Inside you will read about ✓ Hitler’s Early Years ✓ Hitler’s Years in Vienna ✓ Life After Vienna – Hitler’s Early Military Career ✓ The Formation of the Nazi Party ✓ Hitler’s Imprisonment and Subsequent Rise to Power ✓ World War II This eBook tells the story of the man behind the monster in concise yet thorough detail. Hitler’s childhood, his early life and dreams of becoming an artist, his military career in World War I, his subsequent rise to power as the leader of the Nazi Party, and his rule during the war are presented in succinct, compelling detail packed with historical information that makes for an entertaining and informative read.

Abandoned Cold War Germany - 2017-02-05
A cyanide capsule and a bullet to the head. This is how Adolf Hitler is about to kill himself. The date is the 30th of April, the year is 1945. Hitler and his wife of less than two days, Eva Braun, are together in the Fuhrerbunker, an underground complex near the Reich Chancellery in Berlin. Berlin itself is not yet under siege, but it is apparent to all that it soon will be. For the Allies have defeated the Wehrmacht in the Belgian Ardennes and have already crossed the Rhine into Germany. While at the same time, the Red Army are advancing westwards towards the German capital, unstoppable since their decisive victory at Stalingrad. As a result, SS generals are now refusing to obey Hitler’s orders. Stuck down in his bunker and feeling
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The Artist Formerly Known as Adolf Hitler - A. M. Overett - 2017-11-25
In 1907 and again in 1908 Adolf Hitler applied for entry at the Academy of
Fine Arts in Vienna. He was rejected on both occasions - a professor citing
"unfitness for painting." It seems that this decision has been deemed by
many historians as not a significant event. But what if Adolf Hitler had been
accepted to the prestigious Academy of Fine Arts? Prior to this rejection,
Adolf had sold some of his paintings so it would not have been unthinkable
for him to have been accepted. Some have thought that perhaps he had
been rejected by Jewish professors and so began his hatred of the Jews.
Again, we have to think about what if Adolf Hitler had been accepted in the
Academy of Fine Arts? Would that have change his path and therefore
changed the course of history? Would someone else have simply taken his
place? "The Artist Formerly Known as Adolf Hitler," is a novel that looks at
what the world may have looked like had he chosen a different course in life.
For many people, the name Adolf Hitler is the embodiment and true
definition of evil. The purpose of this book is not to venerate Adolf Hitler.
This story is meant to have the reader think in a different way about Adolf
Hitler. Was Adolf Hitler predestined to be the architect of one of the most
horrendous and evil events in modern history, or was it simply a series of
bad choices and decisions and eventually choosing the wrong course in life?
There is evidence that in Adolf Hitler's youth, he had many interactions with
Jewish people and in some cases, quite beneficial ones. What were those
events or interactions that shaped his opinions to become drastically
different in later life? What if we had to walk a mile in Adolf Hitler's shoes?
Many find such a thought preposterous. But what if we had his formative

obstacles to go down or around as he? Would we make the same decisions?
While we may judge people like Hitler, Stalin and Mao as ruthless and evil
dictators, had we been born to live their lives, would we have made
different choices while in their shoes? To this point, are all human beings
just subject to their predestined fate, or do we all the unfettered opportunity
to make the correct or incorrect choices that lead us down a certain path?
Another aspect of this novel looks at how the 20th century would have
transpired, had Adolf Hitler chosen another path. Is it likely World War II
would have occurred? If it hadn't what would the world look like? The war
was directly responsible for the economic upturn for the United States and
many countries, lifting them from the malaise of the Great Depression. What
would have become of the Soviet Union? Would we have landed a man on
the moon? The war brought about economic, political and technological
changes to an extent that had never been experienced before in history.
What would this have meant for the Jewish race as well as all people all
around the world? The book also looks at what might have happened to
some notable people affected directly or indirectly by Adolf Hitler had he
lived his life differently. What might have happened to the political careers
of Rosa Luxemburg and Karl Leibknect? What might have happened to Ann
Frank? Who was Ernst Thallman and Marla de los Remedios Alicia Rodriga
Varo y Uranga? What is amazing to think in terms of, is that how could the
decisions of one man have made such a dramatic impact on the history and
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**The Book Thief** - Markus Zusak - 2007-12-18

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

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everyone with an interest in the history of the Second World War as well as her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.

**Target Hitler** - James P. Duffy - 1992
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**Human Rights after Hitler** - Dan Plesch - 2017-03-21
Human Rights after Hitler reveals thousands of forgotten US and Allied war crimes prosecutions against Hitler and other Axis war criminals based on a popular movement for justice that stretched from Poland to the Pacific. These cases provide a great foundation for twenty-first-century human rights and accompany the achievements of the Nuremberg trials and postwar conventions. They include indictments of perpetrators of the Holocaust made while the death camps were still operating, which confounds the conventional wisdom that there was no official Allied response to the Holocaust at the time. This history also brings long overdue credit to the United Nations War Crimes Commission (UNWCC), which operated during and after World War II. From the 1940s until a recent lobbying effort by Plesch and colleagues, the UNWCC’s files were kept out of public view in the UN archives under pressure from the US government. The book answers why the commission and its files were closed and reveals that the lost precedents set by these cases have enormous practical utility for prosecuting war crimes today. They cover US and Allied prosecutions of torture, including “water treatment,” wartime sexual assault, and crimes by foot soldiers who were “just following orders.” Plesch’s book will fascinate anyone with an interest in the history of the Second World War as well as provide ground-breaking revelations for historians and human rights practitioners alike.

**Hitler’s Table Talk 1941-1944** - Hugh Redwald Trevor-Roper - 2013-10-18
This is a new edition of a major document from World War II with additional, previously unavailable texts assembled from the stenographic record of Hitler’s informal conversations ordered by Martin Bormann. These texts remain the classic collection of Hitler’s nighttime monologues with his entourage, covering mostly nonmilitary subjects and long-range plans. Hitler lets his thoughts wander, never failing to provide an opinion on every subject. Additional documents from various archives make this the most
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This is a new edition of a major document from World War II with additional, previously unavailable texts assembled from the stenographic record of Hitler's informal conversations ordered by Martin Bormann. These texts remain the classic collection of Hitler's nighttime monologues with his entourage, covering mostly nonmilitary subjects and long-range plans. Hitler lets his thoughts wander, never failing to provide an opinion on every subject. Additional documents from various archives make this the most complete English-language edition in print.

Killing Hitler - Roger Moorhouse - 2006-03-28
For the first time in one enthralling book, here is the incredible true story of the numerous attempts to assassinate Adolf Hitler and change the course of history. Disraeli once declared that “assassination never changed anything,” and yet the idea that World War II and the horrors of the Holocaust might have been averted with a single bullet or bomb has remained a tantalizing one for half a century. What historian Roger Moorhouse reveals in Killing Hitler is just how close—and how often—history came to taking a radically different path between Adolf Hitler's rise to power and his ignominious suicide. Few leaders, in any century, can have been the target of so many assassination attempts, with such momentous consequences in the balance. Hitler’s almost fifty would-be assassins ranged from simple craftsmen to high-ranking soldiers, from the apolitical to the ideologically obsessed, from Polish Resistance fighters to patriotic Wehrmacht officers, and from enemy agents to his closest associates. And yet, up to now, their exploits have remained virtually unknown, buried in dusty official archives and obscure memoirs. This, then, for the first time in a single volume, is their story. A story of courage and ingenuity and, ultimately, failure, ranging from spectacular train derailments to the world's first known suicide bomber, explaining along the way why the British at one time declared that assassinating Hitler would be “unsporting,” and why the ruthless murderer Joseph Stalin was unwilling to order his death. It is also the remarkable, terrible story of the survival of a tyrant against all the odds, an evil dictator whose repeated escapes from almost certain death convinced him that he was literally invincible—a conviction that had appalling consequences for millions.

At the Wolf's Table - Rosella Postorino - 2019-01-29
The international bestseller based on a haunting true story that raises provocative questions about complicity, guilt, and survival. They called it the Wolfsschanze, the Wolf's Lair. “Wolf” was his nickname. As hapless as Little Red Riding Hood, I had ended up in his belly. A legion of hunters was
The fateful blunder that radically altered the course of the twentieth century—and led to some of the most murderous dictators in history—was President Woodrow Wilson's decision to enter World War I by saying the nation had a duty to make "the world safe for democracy." But as historian Jim Powell demonstrates in this shocking reappraisal, Wilson actually made a horrible blunder by committing the United States to fight. Far from making the world safe for democracy, America's entry into the war opened the door to murderous tyrants and Communist rulers. No other president has had a hand—however unintentional—in so much destruction. That's why, Powell declares, "Wilson surely ranks as the worst president in American history." Wilson's War reveals the horrifying consequences of our twenty-eighth president's fateful decision to enter the fray in Europe. It led to millions of additional casualties in a war that had ground to a stalemate. And even more disturbing were the long-term consequences—consequences that played out well after Wilson's death. Powell convincingly demonstrates that America's armed forces enabled the Allies to win a decisive victory they would not otherwise have won—thus enabling them to impose the draconian surrender terms on Germany that paved the way for Adolf Hitler's rise to power. Powell also shows how Wilson's naive and poor strategy allowed the Bolsheviks to seize power in Russia. Given a boost by Woodrow Wilson, Lenin embarked on a reign of terror that continued under Joseph Stalin. The result of Wilson's blunder was seventy years of Soviet Communism, during which time the Communist government murdered some sixty million people. Just as Powell's FDR's Folly exploded the myths about Franklin Roosevelt and the New Deal, Wilson's War destroys the conventional image of Woodrow Wilson as a great "progressive" who showed how the United States can do good by intervening in the affairs of other nations. Jim Powell delivers a stunning reminder that we should focus less on a president's high-minded ideals and good intentions than on the consequences of his actions. A selection of the Conservative Book Club and American Compass...
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**Putsch!** - Richard Hanser - 1970

"The world was told that an explosive event had occurred in Munich in November 1923 and that an unknown named Hitler was involved. But the Berliner Tageblatt proclaimed a dictatorship that never came off and Hitler did not even make the headlines of The New York Times. Nobody understood that Hitler’s Putsch unleashed a generation of terror, World War II, and the death of thirty million people." -- Back cover.

**Hitler’s Escape** - Ron T. Hansig - 2005-01-01

This is not the first time that the ultimate fate of Adolf Hitler, the towering evil genius of the twentieth century, has been debated. But in this magisterial study Ron T. Hansig has for the first time brought together and examined all of the available published material, together with some new and some previously overlooked source documents. Ron T. Hansig is not a conspiracy theorist; he sets out his evidence, clearly and logically - and invites the reader to make up their own mind. In doing so he incidentally gives a scholarly and lucid account of the causes and rise of Nazism, and he paints an unforgettable picture of the personalities involved in the extraordinary final scene of the German tragedy.

**Suicide in Nazi Germany** - Christian Goechel - 2015-10

The Third Reich met its end in the spring of 1945 in an unparalleled wave of suicides. Goechel analyses the Third Reich’s self-destructiveness and the
Suicide in Nazi Germany - Christian Goeschel - 2015-10
The Third Reich met its end in the spring of 1945 in an unparalleled wave of suicides. Goeschel analyses the Third Reich's self-destructiveness and the suicides of ordinary people and Nazis in Germany from 1918 until 1945, including the mass suicides of German Jews during the Holocaust.

Hitler's Letters and Notes - Werner Maser - 1974-01-01

Hitler's Letters and Notes - Werner Maser - 1974-01-01

Hitler's Death - Luke Daly-Groves - 2019-03-21
Did Hitler shoot himself in the Führerbunker or did he slip past the Soviets and escape to South America? Countless documentaries, newspaper articles and internet pages written by conspiracy theorists have led the ongoing debate surrounding Hitler's last days. Historians have not yet managed to make a serious response. Until now. This book is the first attempt by an academic to return to the evidence of Hitler's suicide in order to scrutinise the most recent arguments of conspiracy theorists using scientific methods. Through analysis of recently declassified MI5 files, previously unpublished sketches of Hitler's bunker, personal accounts of intelligence officers along with stories of shoot-outs, plunder and secret agents, this scrupulously researched book takes on the doubters to tell the full story of how Hitler died.

Surviving the Angel of Death - Eva Mozes Kor - 2020-10-13
Eva Mozes Kor was just ten years old when she arrived in Auschwitz. While her parents and two older sisters were taken to the gas chambers, she and her twin, Miriam, were herded into the care of the man known as the Angel of Death, Dr. Josef Mengele. Subjected to sadistic medical experiments, she was forced to fight daily for her and her twin's survival. In this incredible true story written for young adults, readers learn of a child's endurance and survival in the face of truly extraordinary evil and Eva's recovery and her controversial but often misunderstood decision to publically forgive the Nazis. Readers will learn of how she triumphed over unfathomable pain and suffering into a life-long work for peace, human rights, and Holocaust education. The new edition provides interesting details and important context to the events related in the original story. A new Afterword by publisher Peggy Porter Tierney offers a richer portrayal of Eva as a person, the truth behind the controversies, and the eventful last ten years of her life.

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lies a world full of shadowy secrets and disturbing violence. As Gretchen's life.

Towards The Unknown - Osho - 1991

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Prisoner of Night and Fog - Anne Blankman - 2014-04-22
A gripping historical thriller set in 1930s Munich, Prisoner of Night and Fog is the evocative story of an ordinary girl faced with an extraordinary choice in Hitler's Germany. Fans of Code Name Verity will love this novel full of romance, danger, and intrigue! Gretchen Müller grew up in the National Socialist Party under the wing of her uncle Dolf—who has kept her family cherished and protected from that side of society ever since her father sacrificed his life for Dolf's years ago. Dolf is none other than Adolf Hitler. And Gretchen follows his every command. When she meets a fearless and handsome young Jewish reporter named Daniel Cohen, who claims that her father was actually murdered by an unknown comrade, Gretchen doesn't know what to believe. She soon discovers that beyond her sheltered view lies a world full of shadowy secrets and disturbing violence. As Gretchen's investigations lead her to question the motives and loyalties of her dearest friends and her closest family, she must determine her own allegiances—even if her choices could get her and Daniel killed.

"This work examines the political events that took place in Obersalzberg from the 1920s until the U.S. Army returned control of the area to the German government in 1995. Concentrating primarily on the years when Hitler was in residence, it discusses his original acquaintance with Berchtesgaden and focuses on the symbolism of self-identity and public perception"--Provided by publisher.

Anne Frank's Tales from the Secret Annex - Anne Frank - 2003
A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

Adolf Hitler - Sherree Owens Zalampas - 1990
Zalampas applies the psychological model of Alfred Adler to Adolf Hitler through the examination of his views on architecture, art, and music. This study was made possible by the publication of Billy F. Price's volume of over seven hundred of Hitler's watercolors, oils, and sketches.
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