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Creativity and Spirituality - Earle Jerome Coleman - 1998-01-01
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Integrating Religion and Spirituality into Clinical Practice - René Hefti - 2018-05-18
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Spiritual Capital - SamuelD. Rima - 2017-07-05
Presenting a thorough, comprehensive theory of spiritual capital based on solid academic research, 'Spiritual Capital' serves to reinforce and amplify the notion of a moral economic core that is beginning to feature in contemporary economic arguments. In this rare major work wholly dedicated to the subject of spiritual capital, Sam Rima explains the desperate need for revolutionary and transformational thinking in the area of economic policy and practice and makes the case for a new moral foundation to business and economics that directly addresses today's financial and business crisis. Writing in an accessible style, and drawing on examples from several continents, Rima explains spiritual capital theory in terms of the resources needed for its creation, how it is formed, how it can be
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**Spiritual Capital** - Samuel D. Rima - 2017-07-05

The new resource is designed to help spiritual directors and others use expressive arts in the context of spiritual direction. It is the latest book in the unique SDI series, designed for professional spiritual directors, but also useful for clergy, therapists, and Christian formation specialists.

**Awakening the Creative Spirit** - Betsey Beckman - 2010-02-01

Ten specialists of the diverging present-day Western spiritualities offer fresh analyses of new cases and theories, e.g. in religious contexts (Buddhism, Christianity), popular use, organizations and enterprises, (alternative) health service, and works of art; the outcome is a theoretical framework.

**Present-Day Spiritualities** - Elisabeth Hense - 2013-10-10

Writing Theologically introduces writing not just as an academic exercise but as a way for students to communicate the good news in rapidly changing contexts, as well as to discover and craft their own sense of vocation and identity. Most important will be guiding students toward a distinctive theological voice that is particularly attuned to the contexts of writer and audience alike. In a collection of brief, readable essays, this volume, edited by Eric D. Barreto,
Reluctantly, Daishinji sets her creation free, even involved in writing theologically.

**Writing Theologically** - Eric D. Barreto - 2015

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**How the Paper Fish Learned to Swim** - Jonathon A. Flaum - 2007

In a remote fishing village in Japan, Daishinji the origami master creates a beautiful fish from one flat sheet of paper. But the fish says she is lonely, so the master creates a whole paper world for her -- ocean, seaweed, an octopus, and many other creatures. Still, the paper fish begs to be set free in a real ocean, to know the feel of water and understand the mysteries of the deep. Reluctantly, Daishinji sets her creation free, even though she is sure that the paper fish will be destroyed and that "imaginary things must stay in imaginary places." But amazingly (even if briefly) the fish becomes real, and a part of something much bigger than Daishinji could ever have imagined, proving that great ideas outgrow their creators and take on lives of their own. How the Paper Fish Learned to Swim presents the fable as a springboard to unlocking creativity and innovation in the workplace. The story is followed by an outline for a practical process for encouraging and harnessing ideas, and the book also includes questions and discussion points. As beautifully illustrated as it is gracefully told, this book is both an enveloping read and a powerful workplace tool.


Providing a genuinely full guide to the theory and methods related to religious studies, this text - written entirely by world-renowned specialists - is the ideal resource for those studying the discipline.

The Routledge Companion to the Study of Religion contains everything a student needs for a full understanding of theory and methods in religious studies. It begins by explaining the most important methodological approaches to religion, including psychology, philosophy, anthropology, and comparative study, before moving on to explore a wide variety of critical issues. Written entirely by renowned international specialists and using clear and accessible language throughout, it is the perfect guide to the problems and questions found in courses and exams.
The Mystic Way in Postmodernity - Sue Yore - 2009
This book challenges experiential, esoteric and colloquial understandings of mysticism by bringing a fresh relevance to the term through an interdisciplinary dialogue between literature, mysticism and theology in the context of postmodernity. In order to achieve this, the author takes selected writings of Iris Murdoch, Denise Levertov and Annie Dillard, and incorporates them into various stages of a redesigned mystic way. The fourteenth-century mystic Julian of Norwich is invoked throughout as a role model whom these three writers seek to emulate as popular writers, contemplatives and theologians. As theologians who are concerned with the pressing issues of our age, Grace Jantzen, Dorothee Soelle and Sallie McFague are drawn on as conversation partners to complete the three-way discussion. The author maintains that understanding the writing and reading of creative texts in the context of practical mysticism facilitates an integrated approach to the use of literature for theological expression.

Creativity, Spirituality, and Mental Health - Dr Kelley Raab Mayo - 2013-05-28
This book emphasizes the integral connections between imagination, creativity, and spirituality and their role in healing. First, the author highlights the work of a neglected yet important psychoanalyst, Marion Milner - a painter and undeclared mystic - expanding her work on creativity, mysticism, and mental health. Second, she explores imagination and creativity as expressed in fostering hope and in spiritually-oriented therapies, particularly for mood, anxiety, and eating disorders - offering practical application of studies in imagination and the arts. Raab Mayo concludes that both creativity and the potential for transcendence are inherent in the human psyche and can work as allies in the process of recovery from mental illness.
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**Rethinking Religion in the Theatre of Grotowski** - Catharine Christof - 2017-03-27
This book opens a new interdisciplinary frontier between religion and theatre studies to illuminate what has been seen as the religious, or spiritual, nature of Polish theatre director Jerzy Grotowski’s work. It corrects the lacunae in both theatre studies and religious studies by examining the interaction between the two fields in his artistic output. The central argument of the text is that through an embodied and materialist approach to religion, developed in the work of Michel Foucault and religious studies scholar Manuel Vasquez, as well as a critical reading of the concepts of the New Age, a new understanding of Grotowski and religion can be developed. It is possible to show how Grotowski’s work articulated spiritual experience within the body; achieving a removal of spirituality from ecclesial authorities and relocating spiritual experience within the body of the performer. This is a unique analysis of one of the 20th Century’s most famous theatrical figures. As such, it is a vital reference for academics in both Religion and Theatre Studies that have an interest in the spiritual aspects of Grotowski’s work.

**Dylan, Lennon, Marx and God** - Jon Stewart - 2021-12-09
Ground-breaking dual biography that explores pop music’s two most influential songwriters, offering new insights into their creative thinking.
Melvin E. Miller - 2000
Presents a variety of new perspectives on creativity, spirituality, and transcendence as experienced in adulthood.

Creativity, Spirituality, and Transcendence - Melvin E. Miller - 2000
Presents a variety of new perspectives on creativity, spirituality, and transcendence as experienced in adulthood.

The Oxford Handbook of Natural Theology - Russell Re Manning - 2013-01-17
The Oxford Handbook of Natural Theology is the first collection to consider the full breadth of natural theology from both historical and contemporary perspectives and to bring together leading scholars to offer accessible high-level accounts of the major themes. The volume embodies and develops the recent revival of interest in natural theology as a topic of serious critical engagement. Frequently misunderstood or polemicized, natural theology is an understudied yet persistent and pervasive presence throughout the history of thought about ultimate reality - from the classical Greek theology of the philosophers to twenty-first century debates in science and religion. Thirty eight new essays trace the transformations of natural theology in different historical and religious contexts, the place of natural theology in different philosophical traditions and diverse scientific disciplines, and the various cultural and aesthetic approaches to natural theology to reveal a rich seam of multi-faceted theological reflection rooted in human nature and the environments within which we find ourselves.

Anarchist, Artist, Sufi - Mark Sedgwick - 2021-04-08
This book follows the life of Ivan Aguéli, the artist, anarchist, and esotericist, notable as one of the earliest Western intellectuals to convert to Islam and to explore Sufism. This book explores different aspects of his life and activities, revealing each facet of Aguéli’s complex personality in its own right. It then shows how esotericism, art, and anarchism finally found their fulfillment in Sufi Islam. The authors analyze how Aguéli’s life and conversion show that Islam occupied a more central place in modern European intellectual history than is generally realized. His life reflects several major modern intellectual, political, and cultural trends. This book is an important contribution to understanding how he came to Islam, the values and influences that informed his life, and ultimately-the role he played in the modern Western reception of Islam.

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Scientology in Popular Culture: Influences
This multidisciplinary study of Scientology examines the organization and the controversies around it through the lens of popular culture, referencing movies, television, print, and the Internet—an unusual perspective that will engage a wide range of readers and researchers.

- Discusses Scientology within the framework of popular culture, which is how most people outside the religion come in contact with it
- Approaches the study of Scientology from multiple viewpoints, enabling readers to have an informed, multicultural perspective on the religious group’s beliefs and practices from which to form their own opinion
- Presents information about Scientology derived from one of the largest university archive collections on the subject worldwide, with a number of documents never before having been referenced in scholarship

**Scientology in Popular Culture: Influences and Struggles for Legitimacy** - Stephen A. Kent - 2017-07-14

Religion and music are complementary resources for interpreting our lives. Music serves the sacred in ways that can be specified and articulated, yet the connection between them has been sorely neglected in the scholarly study of religion. In The Sacred in Music, Albert Blackwell brings the two subjects together in a celebration of the rich Western musical tradition, both classical and Christian.


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**Experiencing the Apocalypse at the Limits of Alterity** - Leif Hongisto - 2010-08-18

Making use of postclassical narratology this book proposes a reading experience of the Apocalypse that underlines the role of the reader or listener for meaning creation and interpretation, based on their own life experiences and the imagistic quality of the text.

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**When We Pray** - Damon A Powell Ph.D. - 2019-02-01

The overarching aim of When We Pray is to explore the connections between prayer, meditation, and aesthetic experience in ways that are both insightful and practical. Each of the eight essays takes the reader on an exploration of topics such as: the role of imagination in prayer and manifestation, the aesthetic aspects of enlightenment, the role of signs and symbols in the spiritual life, and more. As you explore these topics you are also invited to feast your eyes upon professional illustrations created by the author himself. When We Pray is a total package experience that features insightful, thought-provoking essays that are accompanied by beautiful, well-crafted imagery.

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**Ministry Through the Lens of Evangelization**
- Catholic Church. United States Conference of Catholic Bishops - 2004
In this compendium of major presentations from the first North American Institute of Catholic Evangelization, the vital link between ministry and discipleship is examined and celebrated.

**Reflections on Learning, Life and Work**
- Maureen Ryan - 2012-10-26
This book records the stories of doctoral study experiences of the twenty-two writers. These research degree experiences are embedded in the lives and careers of the writers and the twenty-two distinctive projects draw from those individual lives and careers. The authors write about meeting the continuing demands of older and younger family members and of their struggles with ill health and work place demands while working through their studies. There is also the joy of coming to see themselves and being seen as research scholars and supporting and celebrating with others as they move through candidature proposals and ethics applications to graduation. Apart from the stories that bring the writers to their particular projects and that colour their individual journeys, storying methodology is most often selected for the research, all of which is undertaken within the arts, humanities and education. Phenomenology, narrative, ethnography are central to most of the studies and the detailed accounts of each research topic, methods and outcomes locate each of the research projects in rich bodies of knowledge. Valued writers and readers in these fields, Mary Beattie and Elaine Martin have read each reflection and provided in turn a foreword and an afterword which bookend the volume and further enrich these reflections on learning, life and work.

**LSD, Spirituality, and the Creative Process**
- Marlene Dobkin de Rios - 2003-04-28
Between 1954 and 1962 Dr. Oscar Janiger administered LSD to more than 950 people from all walks of life. The data collected from those trials, and from follow-up studies 40 years later, is now available for the first time.
A vibrant critical exchange between contemporary art and Christianity is being increasingly prompted by an expanding programme of art installations and commissions for ecclesiastical spaces. Rather than 'religious art' reflecting Christian ideology, current practices frequently initiate projects that question the values and traditions of the host space, or present objects and events that challenge its visual conventions. In the light of these developments, this book asks what conditions are favourable to enhancing and expanding the possibilities of church-based art, and how can these conditions be addressed?

Art and the Church: A Fractious Embrace - Jonathan Koestlé-Cate - 2016-04-20

What viable language or strategies can be formulated to understand and analyse art's role within the church? Focusing on concepts drawn from anthropology, comparative religion, art theory, theology and philosophy, this book formulates a lexicon of terms built around the notion of encounter in order to review the effective uses and experience of contemporary art in churches. The author concludes with the prognosis that art for the church has reached a critical and decisive phase in its history, testing the assumption that contemporary art should be a taken-for-granted element of modern church life. Art and the Church: A Fractious Embrace uniquely combines conceptual analysis, critical case studies and practical application in a rigorous and inventive manner, dealing specifically with contemporary art of the past twenty-five years, and the most recent developments in the church's policies for the arts.

In the Beauty of Holiness - David Lyle Jeffrey - 2017

Beautifully illustrated work from an eminent authority on the Bible, art, and culture Beauty is a highly significant subject in the Bible. So is holiness. In this study of Christian fine art David Lyle Jeffrey explores the relationship between beauty and holiness as he integrates aesthetic perspectives from the ancient Hebrew Scriptures through Augustine, Aquinas, and Kant down to contemporary philosophers of art. Incorporating sample artworks ranging from the Roman catacombs to Marc Chagall, Jeffrey demonstrates that the Bible has consistently been the most profound and productive resource for the visual arts in the West. He contextualizes Western European art from the second century through the twenty-first in relation not only to the biblical narrative but also to liturgy and historical theology. Lavishly illustrated with more than one hundred masterworks, In the Beauty of Holiness is ideally suited to students of Christian fine art and to general readers wanting to better understand the story of Christian art through the centuries.
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**Art in the Wilderness** - Ronald Rodney - 2002

Art in the Wilderness is a voice crying out to the artist, the art historians, educators, politicians, pastors, museums, art galleries, and to all peoples who have a desire for justice, a yearning for knowledge and the need to understand one man’s struggle. The struggle through his arts and his vision of the world around him speaks to us on a personal and universal level. All who read this book will benefit through his courageous honest effort to see the injustices of history past and present. The contents of this work begins with Ronald’s formative years on the island of Trinidad and moves us to a new world where people are divided racially, politically, socially, and even creatively, as witness by the artist during his studies at the various hallowed institutions. The succeeding chapters reflect Ronald’s understanding of our “Art History” and its relationship to society. However in his research he comes to realize a certain truth about the forces that governed and even shaped our understanding about art and a man’s position in the world. Following this path he began his own visual journey to record and express the injustices that prevail and are generally neglected by our grand aesthetic values.

**In the Beginning is the Icon** - Sigurd Bergmann - 2016-04-08

Icons provide depictions of God or encounters with the divine that enable reflection and prayer. 'In the Beginning is the Icon' explores the value of these images for a theology of liberation. Iconology, art theory, philosophical aesthetics, art history and anthropology are integrated with rigorous theological reflection to argue that the creation and observation of pictures can have a liberating effect on humanity. In presenting art from across the world, 'In the Beginning is the Icon' reflects the ethnocentricity of both art and religious studies and offers a new cross-cultural approach to the theology of art.

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**Creative Unity** - Rabindranath Tagore - 2020-04-19

Creative Unity is a religious book by
the Branch Davidians. The entries highlight thematic and broader issues that run across the individual religious traditions, and will also help students analyze and assess the common difficulties faced by emergent religious communities. Presents alphabetically arranged entries on new religions that provide readers with easy-to-access, historical information about how these religions emerged from their cultural contexts and evolved over time. Provides numerous primary source documents—each introduced by a headnote—that convey firsthand accounts of the founding of new religions and supply students material for critical analysis. Includes photographs that help students better visualize important places, people, and things related to new religions. Helps meet world history content standards and enables a fuller understanding of religious beliefs and practices in the contemporary world as well as how religions have responded to challenges and uncertainties.

A valuable resource for students and general audiences, this book provides a unique global perspective on the history, beliefs, and practices of emergent faith communities, new religious traditions, and movements worldwide, from the 19th century to the present. New Religions: Emerging Faiths and Religious Cultures in the Modern World provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries. Readers will gain access to the information necessary to explore the significance, complexities, and challenges that modern religious traditions have faced throughout their history and that continue to impact society today. The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part. Coverage includes new religious groups that emerged in America, such as the Seventh-day Adventists, the Latter-day Saints, and the Jehovah's Witnesses; alternative communities around the globe that emerged from the major Western and Eastern traditions, such as Aum Shinrikyo and Al-Qaeda; and marginalized groups that came to a sudden end, such as the Peoples Temple, Heaven's Gate, and the Branch Davidians. The entries highlight...
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**What You Really Want, Wants You** - Toni Lamotta - 2007-12

"Following the principles put forth in this book will help us all to become the universal humans we were born to be. It's a step towards the conscious evolution of our planet. I endorse this work fully." - Barbara Marx Hubbard, president, Foundation for Conscious Evolution Success gurus recommend setting goals. Ancient spiritual teachings suggest living in the now and "allowing" things to happen rather than "making" things happen. What You REALLY Want, Wants You reveals the secret that's been missing for all those people whose hopeful, positive thinking didn't make them rich or bring them unending contentment and joy. Dr. Toni LaMotta takes the focus off achievement and turns it to the significance of your life as a whole, allowing you to experience the true essence of your desires. By focusing on "The Divine Dozen," twelve innate qualities you already possess, Dr. LaMotta shows you how to identify and focus on what you really want and explains why the things you think are your current goals are only distracting symbols of what you actually seek. With her Spiritual System for Success, you will discover the immense power within you, learn how to access it, and use it to embark on a genuinely fulfilling, meaningful journey. When you enjoy greater abundance in all areas of life, then you know true significance. By focusing on the divine, infinite qualities you already possess, you can obtain more than you ever thought possible—you can get what you really want.

**Education in Human Creative Existential Planning** - Anna-Teresa Tymieniecka - 2007-11-14

Education is the transmission of knowledge and skill from one generation to another, and is vitally significant for the growth and unfolding of the living individual. It manifests the quintessential ability of the logos to differentiate life in self-individualization from within, and in its spread through inter-generative networks. The present collection of papers focuses on the underpinnings of the creative workings of the human strategies of reason.
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**Letting the Buggers Be Creative** - Sue Cowley - 2005-05-10
Presents teaching strategies to foster creative thinking in students.

**Michael Dudok de Wit** - Andrijana Ruzic - 2020-11-15
This unique survey of the career of Michael Dudok de Wit discusses all of his works and offers a glimpse into his private life. The biography of this European master of 2D animation, born in the Netherlands and based in London, is the first complete overview of the well-defined and canonic opus of this humble genius. Visually and thematically, Dudok de Wit’s poetic and singular style of animation differs from the rest of contemporary independent animation production. This book reveals what still challenges and thrills Dudok de Wit in the art of animation and why he persistently continues to believe in the beauty of hand-drawn animation. Key Features The complete animation production of Michael Dudok de Wit, never-before reviewed in one volume An all-embracing approach regarding this auteur, unavailable elsewhere in one place (his biography, his peculiar method of work, his extracurricular activities) An ad hoc glossary of animation written by Michael Dudok de Wit and a critical reception of his body of work with a wide contribution of his colleagues and collaborators. Filmography and bibliography Author Andrijana Ružić graduated in History and Criticism of Art at the Universita degli Studi in Milan, Italy, where she fell in love with the medium of animation. She specialised in the History of Animated Film under Giannalberto Bendazzi’s mentorship. For the past six years, she has curated the section dedicated to animated films at the International Comics Festival in Belgrade, Serbia. She is a member of the Selection Board of Animafest Scanner, the symposium for Contemporary Animation Studies at the World Festival of Animated Film held annually in Zagreb, Croatia. She writes about animation and art for the Belgrade weekly magazine Vreme.

**Spirituality and Dialectics** - Anthony E. Mansueto - 2005
Spirituality and Dialectics is a passionate and rigorous argument against nihilism and a manifesto for the party of meaning and hope. It
experiential essays written by the author, excerpts related to the author’s semi-autobiographical novel, and illustrative blog excerpts from the author’s struggling actor son. The main theme of the book is that through humanistic supportive environments for creative artists, the phenomenon of the successful creative artist in the context of success in both one’s creative artistic endeavors as well as a satisfactory adjustment to day-to-day life, can be nourished and enhanced.

**Encyclopedia of Religious and Spiritual Development** - Elizabeth M. Dowling - 2006
The Encyclopedia of Religious and Spiritual Development is the first reference work to focus on the developmental process of religion and spirituality across the human life span. Spiritual development is an important part of human development that has links to identity development, moral development, and civic engagement. This innovative Encyclopedia offers insight into the characteristics of people and their contexts that interact to influence religious and spiritual development over time. Editors Elizabeth M. Dowling and W. George Scarlett provide readers with glimpses into the religious and spiritual developmental trajectories of people from all over the world, from many different religious and spiritual backgrounds.

**The Creative Artist, Mental Disturbance, and Mental Health** - Elliot Benjamin, Ph.D. - 2013-10-04
This book describes The Artistic Theory of Psychology, in which a dominant focus is on the successful creative artist and mental health. However, the book also describes the relationship of the creative artist to mental disturbance in various contexts, including an innovative academic treatment, personal experiential essays written by the author, excerpts related to the author’s semi-autobiographical novel, and illustrative blog excerpts from the author’s struggling actor son. The main theme of the book is that through humanistic supportive environments for creative artists, the phenomenon of the successful creative artist in the context of success in both one’s creative artistic endeavors as well as a satisfactory adjustment to day-to-day life, can be nourished and enhanced.

**Creative Salesmanship** - Herbert William Hess - 1923

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