Women in China from Earliest Times to the Present - Vol: 8: 2021-08-08

This essential reference work provides an alphabetically listing, with extensive "notes," of studies on women in China from earliest times to the present day written in Western languages, primarily English, French, German, and Italian. Continuing the series begun with the earlier volumes on women in the history of the Mediterranean and women in the history of India, it integrates detailed analyses of great literary works with insights drawn from the history of medicine, art history, comparative literature, anthropology, religion, and performance studies. The Phantom Heroine probes the complex literary and cultural history of a genre in modern Chinese fiction and cinema from the 1930s to the 1950s. It examines a wide range of literary approaches to analyzing the Phantom Heroine as a cultural phenomenon and its political, social, and ideological implications. The book provides a comprehensive and nuanced account of the genre's development and its role in shaping the cultural landscape of modern China. It also offers a fresh perspective on the relationship between the Phantom Heroine and other Chinese cultural productions, such as popular literature and film. The book explores how the Phantom Heroine's portrayal of female subjectivity in the context of modern China contributes to our understanding of the genre's broader historical and cultural significance. It is an essential resource for scholars and researchers interested in Chinese literature, film, and cultural history.