### [MOBI] Encyclopedia Of The Medieval World

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written by expert contributors, will be of key interest to students and scholars, as well as general readers.

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Year</th>
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<tr>
<td>The Encyclopedia of the Middle Ages</td>
<td>Norman F. Cantor</td>
<td>1999</td>
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<td>Covers all aspects of the Middle Ages, from Europe to the Far East, exploring the lives of the great people of the age, including Dante and Chaucer</td>
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Encyclopedia of the Medieval World - Edward D. English - 2014-05-14
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All Things Medieval - Ruth A. Johnston - 2011
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Medieval Jewish Civilization - Norman Roth - 2014-04-08
This is the first encyclopedic work to focus exclusively on medieval Jewish civilization, from the fall of the Roman Empire to about 1492. The more than 150 alphabetically organized entries, written by scholars from around the world, include biographies, countries, events, social history, and religious concepts. The coverage is international, presenting people, culture, and events from various countries in Europe, Africa, and the Middle East. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Jewish Civilization: An Encyclopedia website.

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Women and Gender in Medieval Europe - Margaret C. Schaus - 2006-09-20
From women's medicine and the writings of Christine de Pizan to the lives of market and tradeswomen and the idealization of virginity, gender and social status dictated all aspects of women's lives during the middle ages. A cross-disciplinary resource, Women and Gender in Medieval Europe examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE, i.e., from the fall of the Roman Empire to the discovery of the Americas. Moving beyond biographies of famous noble women of the middles ages, the scope of this important reference work is vast and provides a comprehensive understanding of medieval women's lives and experiences.

Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Entries that range from 250 words to 4,500 words in length thoroughly explore topics in the following areas: · Art and Architecture · Countries, Realms, and Regions · Daily Life · Documentary Sources · Economics · Education and Learning · Gender and Sexuality · Historiography · Law · Literature · Medicine and Science · Music and Dance · Persons · Philosophy · Politics · Political Figures · Religion and Theology · Religious Figures · Social Organization and Status Written by renowned international scholars, Women and Gender in Medieval Europe is the latest in the Routledge Encyclopedias of the Middle Ages. Easily accessible in an A-to-Z format, students, researchers, and scholars will find this outstanding reference work to be an invaluable resource on women in Medieval Europe.

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Medieval Iberia · E. Michael Gerli · 2013-12-04 As the first comprehensive reference to the vital world of medieval Spain, this unique volume focuses on the Iberian kingdoms from the fall of the Roman Empire to the aftermath of the Reconquista. The nearly 1,000 signed A-Z entries, written by renowned specialists in the field, encompass topics of key relevance to medieval Iberia, including people, events, works, and institutions, as well as interdisciplinary coverage of literature, language, history, arts, folklore, religion, and science. Also providing in-depth discussions of the rich contributions of Muslim and Jewish cultures, and offering useful insights into their interactions with Catholic Spain, this comprehensive work is an invaluable tool for students, scholars, and general readers alike. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Iberia: An Encyclopedia website.

Routledge Revivals: Key Figures in Medieval Europe (2006) · Richard K. Emmerson · 2017-07-05 First published in 2006, Key Figures in Medieval Europe, brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the series, Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, and the arts. It includes individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia, as well as those from the Jewish and Islamic worlds. In one convenient volume, students, scholars, and interested readers will find the biographies of the people whose actions, beliefs, creations, and writings shaped the Middle Ages, one of the most fascinating periods of world history.

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**Encyclopedia of Society and Culture in the Medieval World** - Pam J. Crabtree - 2008
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**Trade, Travel, and Exploration in the Middle Ages** - John Block Friedman - 2013-07-04
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**The Grove Encyclopedia of Medieval Art and Architecture** - Colum Hourihane - 2012-12-06
This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

**The History of the Medieval World: From the Conversion of Constantine to the First Crusade** - S. Wise Bauer - 2010-02-22
"Chronicles the period between the 4th and 12th centuries, when rulers in Europe, the Mideast and Asia turned to religious reasons to justify political and military action, a time that included the development of Islam, the crowning of Charlemagne and the rise of the T'ang Dynasty. By the author of The History of the Ancient World."

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**Encyclopedia of Medieval Literature** - Laura C. Lambdin - 2013-04-03
This reference is a comprehensive guide to literature written 500 to 1500 A.D., a period that gave rise to some of the world's most enduring and influential works, such as Dante's Commedia, Geoffrey Chaucer's The Canterbury Tales, and a large body of Arthurian lore and legend. While its emphasis is upon medieval English texts and society, this reference also covers Islamic, Hispanic, Celtic, Mongolian, Germanic, Italian, and Russian literature and Middle Age culture. Longer entries provide
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**Toward a Global Middle Ages** - Bryan C. Keene - 2019-09-03
This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume's multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.
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A Companion to the Medieval World - Carol Lansing - 2012-10-11
Drawing on the expertise of 26 distinguished scholars, this important volume covers the major issues in the study of medieval Europe, highlighting the significant impact the time period had on cultural forms and institutions central to European identity. Examines changing approaches to the study of medieval Europe, its periodization, and central themes Includes coverage of important questions such as identity and the self, sexuality and gender, emotionality and ethnicity, as well as more traditional topics such as economic and demographic expansion; kingship; and the rise of the West Explores Europe’s understanding of the wider world to place the study of the medieval society in a global context

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Science in the Medieval World - Sa’id al-Andalusi - 2010-06-04
During the Middle Ages, a thriving center for learning and research was Muslim Spain, where students gathered to consult Arabic manuscripts of earlier scientific works and study with famous teachers. One of these teachers was Sa’id al-Andalusi, who in 1068 wrote Kitab Tabaqat al-'Umam, or "Book of the Categories of Nations," which recorded the contributions to science of all known nations. Today, it is one of few surviving medieval Spanish Muslim texts, and this is its first English translation. Science (‘ulum), as used by Sa’id and other scholars of that period, is a broad term covering virtually all aspects of human knowledge. After initial discussions of the categories of nations that did or did not cultivate science, Sa’id details the specific contribution of nine nations or peoples-India, Persia, Chaldea, Greece, Rome, Egypt, the Arab Orient, al-Andalus, and the Hebrews. He includes the names of many individual scientists and scholars and describes their various contributions to knowledge, making his book a significant work of reference as well as history.

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Encyclopedia of the Middle Ages - Matthew Bunson - 1995
Alphabetically arranged entries cover the history, events, philosophy, art, science, literature, social issues, and ideas that have come to define this era
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Covering the medieval world from Scandinavia to the Maghreb and Iceland to Moscow, including Byzantium, Seljuk, the early Ottoman Anatolia, the Levant, Syria and Palestine, these volumes cover everything from significant personalities and archaeology to women, ethnicity and nationalism.

**The Middle Ages** - Jeffrey L. Singman - 2013
An exploration of both private and public life in the Middle Ages covers material culture and the life cycle as well as daily experiences in villages, castles, monasteries, and towns.

**The Encyclopedia of the Middle Ages** - André Vauchez - 2000

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**The Usborne Internet-linked Encyclopedia of World History** - Jane Bingham - 2003-01-01
An illustrated encyclopedia of world history, arranged chronologically, which includes directories of web sites useful for topics, as well as links to corresponding web sites provided by Usborne Publishing.

**The Medieval World** - Philip Steele - 2006

First published in 1995, Medieval France: An Encyclopedia is the first single-volume reference work on the history and culture of medieval France. It covers the political, intellectual, literary, and musical history of the country from the early fifth to the late fifteenth century. The shorter entries offer succinct summaries of the lives of individuals, events, works, cities, monuments, and other important subjects, followed by essential bibliographies. Longer essay-length articles provide interpretive comments about significant institutions and important periods or events. The Encyclopedia is thoroughly cross-referenced and includes a generous selection of illustrations, maps, charts, and genealogies. It is especially strong in its coverage of economic issues, women, music, religion and literature. This comprehensive work of over 2,400 entries will be of key interest to students and scholars, as well as general readers.
Aimed at children aged 8+, this illustrated book takes the reader back to medieval times to explore the castles and courtyards, monasteries and manuscripts, and battles and banquets.

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**Larousse Encyclopedia of Ancient and Medieval History** - Marcel Dunan - 1964

**Medieval Archaeology** - Pamela Crabtree - 2013-05-13
This is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage—from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed.

**All About Diversity** - Felicity Brooks - 2021-04-29
This dynamic and joyous exploration of difference helps young children learn to respond in a kind and equal way to everyone regardless of shape, size, age, physical and mental ability, gender, race, beliefs, language, culture, national identity, background, and so on. With topics ranging from clothes, hair, music and food to homes, festivals and families, there is plenty for children to talk about as they find out about diversity and see how differences relate to them.

**Key Figures in Medieval Europe** - Richard K. Emmerson - 2013-10-18
From emperors and queens to artists and world travelers, from popes and scholars to saints and heretics, Key Figures in Medieval Europe brings together in one volume the most important people who lived in medieval Europe between 500 and 1500. Gathered from the biographical entries from the on-going series, the Routledge Encyclopedias of the Middle Ages, these A-Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics, religion, or the arts. Individuals from places such as medieval England, France, Germany, Iberia, Italy, and Scandinavia are included as well as those from the Jewish and Islamic worlds. A thematic outline is included that lists people not only by categories, but also by regions. For a full list of entries, contributors, and more, visit the Routledge Encyclopedias of the Middle Ages website.

**Encyclopedia of Medieval Pilgrimage** - Larissa Taylor - 2010
The "Encyclopedia of Medieval Pilgrimage" is an
to pilgrimage are used to illustrate aspects of coverage of the role of travel in medieval religious life. Dealing with the period 300-1500 A.D., it offers both basic data on as broad a range of European pilgrimage as possible and clearly written, self-contained introductions to the general questions of pilgrimage research. Also available online as part of "Brill's Medieval Reference Library Online" (BRMLO) - Webpage BRMLO. Despite widespread modern interest in medieval pilgrimage and related issues, no comprehensive work of this type exists and it will be of interest to scholars and students for personal and academic use. Local sites of pilgrimage are represented in this work as well as the main routes to Rome, Jerusalem and Santiago. Written and material sources relating to pilgrimage are used to illustrate aspects of medieval society, from brewing, book production and the trade in relics, to the development of the towns, art, architecture and literature which pilgrimage engendered. The Encyclopedia of Medieval Pilgrimage will serve as the main starting point for any serious study of this phenomenon. The Encyclopedia of Medieval Pilgrimage is published in English in one illustrated volume of 550,000 words in 435 signed entries, and is compiled and written by over 180 contributors from Europe and North America. Entries are present alphabetically under headwords, with cross-references, maps, black-and-white illustrations, an editorial introduction and lists of theme and keywords.

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Delw y Byd: A Medieval Welsh Encyclopedia - Natalia I. Petrovskaia - 2020-12-31
This edition presents extracts from the medieval Welsh encyclopedia Delw y Byd. A medieval Welsh translation of the first book of the Latin encyclopedia known as Imago Mundi, written by Honorius Augustodunensis in the first quarter of the twelfth century, this text is a fine example of the ties between the intellectual world of Europe and Wales in the late-twelfth/early-thirteenth centuries, when the text was translated, ties that brought across the scientific knowledge based on Roman and late antique sources. Structured according to the four elements: earth, water, air and fire, the text presents geographical, anthropological, and astronomical information, often with historical and mythological contexts. The present edition follows that organizational principle, providing a glimpse into the medieval understanding of the overarching structure of the universe. The text is presented in its historical and literary context, with an updated account of its transmission. A commentary on the scientific context of the most interesting passages is provided, as well as a linguistic one. The edition also provides an overview of the variants by printing parallel texts based on all surviving medieval manuscript witnesses for a number of selected chapters. This includes sections of two previously unpublished medieval witnesses of the text. The accompanying glossary includes vocabulary from all extracts included in the edition.

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The Oxford Handbook of Women and Gender in Medieval Europe - Judith M. Bennett - 2013-08-22
The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C.E. The essays collected in this volume speak to interpretative challenges common to all fields of women’s and gender history - that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males, and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field, and it not only serves as the major reference text in medieval and gender studies, but also provides an agenda for future new research.

Routledge Revivals - Paul E Szarmach - 2017-07-05
First published in 1998, this valuable reference work offers concise, expert answers to questions on all aspects of life and culture in Medieval England, including art, architecture, law, literature, kings, women, music, commerce, technology, warfare and religion. This wide-ranging text encompasses English social, cultural, and political life from the Anglo-Saxon invasions in the fifth century to the turn of the sixteenth century, as well as its ties to the Celtic world of Wales, Scotland and Ireland, the French and Anglo-Norman world of the Continent and the Viking and Scandinavian world of the North Sea. A range of topics are discussed from Sedulius to Skelton, from Wulfstan of York to Reginald Pecock, from Pictish art to Gothic sculpture and from the Vikings to the Black Death. A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship. With more than 700 entries by over 300 international scholars, this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe, as well as non-specialist readers.

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