Mutability and Division On Shakespeare's Stage

Theorizing Shakespeare on Film - 2014-06-17

Recent scholarship has focused on the mutability and division of Shakespeare's plays. This book seeks to demonstrate how the mutability and division of Shakespeare's plays are not only important for understanding the plays themselves, but also have implications for how we think about the history of film and theatre. The book explores the ways in which Shakespeare's plays have been adapted and remade over time, and how these adaptations have shaped our understanding of the plays. It argues that the mutability and division of Shakespeare's plays are not merely a result of historical accidents, but are integral to the plays themselves. The book also considers how the mutability and division of Shakespeare's plays have been used to shape critical discourse around the plays, and how this discourse has been influenced by the historical and cultural contexts in which the plays have been produced. The book concludes by considering the implications of the mutability and division of Shakespeare's plays for our understanding of the history of film and theatre, and for our understanding of the plays themselves.

The Geography of Difference

Julie Gibbs - 2004-04-12

An exploration of Shakespeare's geographies and the way in which they shape our understanding of his plays, this book argues that the mutability and division of Shakespeare's plays are not only important for understanding the plays themselves, but also have implications for how we think about the history of film and theatre. The book explores the ways in which Shakespeare's plays have been adapted and remade over time, and how these adaptations have shaped our understanding of the plays. It argues that the mutability and division of Shakespeare's plays are not merely a result of historical accidents, but are integral to the plays themselves. The book also considers how the mutability and division of Shakespeare's plays have been used to shape critical discourse around the plays, and how this discourse has been influenced by the historical and cultural contexts in which the plays have been produced. The book concludes by considering the implications of the mutability and division of Shakespeare's plays for our understanding of the history of film and theatre, and for our understanding of the plays themselves.

The Ethos of Shakespeare's Drama: Performance and Persuasion in the Late Tragedies

Kelly Ko - 2015-01-15

This book explores the ways in which Shakespeare's late tragedies are concerned with the ethos of performance and persuasion. It argues that the ethos of performance and persuasion is central to the late tragedies, and that it is this ethos that enables the characters to exert power and influence over their audiences. The book considers the ways in which the ethos of performance and persuasion is expressed in the language and actions of the characters, and how it is used to shape the dramatic action and plot. The book also considers the ways in which the ethos of performance and persuasion is related to the political and social context of the late tragedies, and how it is used to make political and social points.

Shakespeare's Miracle of Character

Allan Kobrin - 2004-03-26

This book explores the ways in which Shakespeare's plays are characterized by a sense of the character. It argues that the character is central to the plays, and that it is this sense of the character that enables the plays to be seen as a kind of miracle. The book considers the ways in which the sense of the character is expressed in the language and actions of the characters, and how it is used to shape the dramatic action and plot. The book also considers the ways in which the sense of the character is related to the political and social context of the plays, and how it is used to make political and social points.

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Shakespeare and the Geography of Difference

Julie Gibbs - 2004-04-12

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Gillian Woods argues that habits, idioms, images, and ideas lose their denominational clarity when translated into dramatic fiction: they are awkwardly 'unreformed' rather than doctrinally Catholic. Providing that Shakespeare exploits these contradictory attitudes to frame ethical problems, creating fictional plays that consciously engage audiences in the difficult leaps of faith required by both theatre and theology. By recognizing the playfulness of Shakespeare's engagement with his subject, one finds the play's forms and content to be more carefully balanced than has been admitted by its critics in recent years. The book will also call for a deeper appreciation of the divergences and similarities between these early texts that coloured the way that plots of the play today.

William Shakespeare was an English actor, poet, and playwright, widely regarded as the greatest writer in the English language and one of the greatest dramatists of all time. His extraordinary body of work includes 39 plays, 154 sonnets, and various other poems and prose works, many of which were influential in the shaping of the English language and have been translated into nearly every major language.

Taking a wide-ranging intertextual approach, Richard Hillman sets Early Modern English play-texts against political and cultural discourses concerning France, as these informed contemporary English consciousness. The English works explored go beyond those directly representing French affairs; the French examples include dramatic treatments of Joan of Arc and of the assassination of the Guises by Henri III. In addition to its fresh readings of some familiar plays, the book offers a new and nuanced understanding of French consciousness in England, and provides a more complex understanding of the cultural history of Shakespeare's time.

Karen Raber, a leading scholar in the field, clearly and cogently guides the reader through complex theoretical terrain, providing fresh, exciting readings of plays including Othello, King Lear, The Tempest, and Macbeth. Methodologies - cognitive theory, systems theory, animal studies, ecocriticism, the new materialisms - the volume investigates the world of Shakespeare's plays and poems in order to represent more thoroughly its variety, its ethics of inclusion, and its resistance to human triumphalism and exceptionalism.

This volume presents a sampling of the more than 250 papers presented at the Congress of the International Society for Shakespeare Studies held at Stratford-upon-Avon in August 1981. Most of the papers are concerned with Shakespeare as a writer for the theater. Other essays deal with the two major Shakespearean productions of 1981. The Congress was co-sponsored by the Shakespeare Institute at the University of Birmingham and the University of Virginia with major support from the National Endowment for the Humanities. The Congress was held in Stratford-upon-Avon, England, July 1-9, 1981.

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