Military, Imperialism, and Racial Accommodation (c. - 1999)

From Toussaint to Toussaint: Michael O. West - 2009-09-01

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and abroad by drawing attention to U.S. racism, their actions simultaneously directed attention to the routine violence and brutality against them. As he notes, "The world, used to the race relations of Africa and America, is shocked and surprised by this..."

Africa in Russia, Russia in Africa - Martin Matsuwoshi - 2007

This book presents an interdisciplinary look at the complex nature of historical, political, and cultural ties between Africa and Russia. A diverse group of accomplished historians, sociologists, political scientists, and journalists have written essays that explore the interdependencies and disjunctures that link together the seemingly incongruent cultural and historical traditions of Africa and Russia. From African presence in early imperial Russia to the recent diplomatic relationship, this book offers a window into the past so that we may make sense of the present. Among the themes discussed in this volume are the role of Russia in the post-Soviet society, this volume stands out as a vast emerging field for further scholarly research and interpretation.

Africa - various - 2013-11-01

Complete set Since 1963 the Adelphi Papers have provided some of the most informed accounts of international and security affairs in the Cold War era. This new edition, supplemented by International Strategic Studies, each paper provides a short account of a subject of topical interest by a leading military figure, policy maker or academic. The project reprints the first forty years of papers, arranged into thematic sets. The collection as a whole provides a rich and insightful account of international affairs during a period which spans the second half of the Cold War, the fall of the communist bloc and the emergence of new regimes with the United States as the sole superpower. There is a wealth of global coverage: Four volumes on east and southeast Asia as well as individual volumes on China, Japan and Korea. Each piece is written by a leading figure in the field and covers a wide range of issues, such as the role of NGOs and the bottom up, the role of culture in the spread of nuclear weapons, and beyond.

African Journal - 1974

African Journal - 1974

Power and Prejudice - Paul Gordon Lauren - 2018-02-21

Since it first appeared, Power and Prejudice has been hailed as a bold, pioneering work dealing with one of the most central and controversial issues of our time: the relationship between racial prejudices and global conflict. Power and Prejudice, now written and based on documents from archives around the world, provides a provocative analysis of the historical and political dynamics of racial domination and discrimination. With an eye to the future, it suggests that the way we think about the history of the past, and how we should act in the present, is crucial to understanding and preventing conflicts around the world. The book is a must-read for anyone interested in understanding the complex interplay between power and prejudice, and the lessons that can be learned from the past to guide us towards a more peaceful future.

Opposing Jim Crow - Meredith L. Roman - 2019-12-01

This book examines the period between 1928 and 1937, when the promotion of antiracism by party and trade union officials was used to shape the world’s beacon of democracy and freedom. Opposing Jim Crow challenges the prevailing view that the United States was a haven for blacks who were facing persecution in Europe. The book examines how antiracism became a key component of the Soviet Union’s foreign policy, and how it helped to shape the world’s beacon of democracy and freedom. It also challenges the view that the United States was simply a source of refuge for black migrants. The book argues that the United States was more than a source of refuge for black migrants, and that it was a place where black migrants could find opportunity and freedom.


This is the most comprehensive work on Russian and Soviet history ever published. It provides a comprehensive and up-to-date overview of the history of Russia and the Soviet Union, from ancient times to the present day. The encyclopedia is divided into 144 chapters, each of which is written by a leading scholar in the field. The chapters cover a wide range of topics, including political, social, economic, cultural, and military history. The encyclopedia is an invaluable resource for students, scholars, and anyone interested in Russian and Soviet history.

Violation of human rights that African Americans suffered as citizens of the United States. Soviet policy also challenged the prevailing white supremacist notion that blacks were biologically inferior and thus unworthy of the vote, education, and other rights. The rise of economic nationalism became indispensable to the Soviet anticommunism campaign and helped officials in Moscow challenge the United States’ claims to be the world’s beacon of democracy and freedom.
the Soviet regime. Moving gracefully from Moscow and St. Petersburg to Beijing and Berlin, London and Laszlo, Mexico and Missouri, Marks takes us on an intellectual tour of the Russian exports that shaped the twentieth century. The result is a richly textured and stunningly original account of the extent to which Russia—as an idea and a producer of ideas—has contributed to the making of the modern world. Placing Russia in its global context, the book betters our understanding of the anti-Western strings that have been such a prominent feature of recent history.

How Russia Shaped the Modern World— Steven G. Marks - 2020-11-10

In this sweeping history, Steven Marks tells the fascinating story of how Russian figures, ideas, and movements shaped our world in dramatic but often unattributed ways. On Europe's periphery, Russia was an early modernizing nation whose troubles stimulated intellectuals to develop radical and utopian approaches to Western models of modernity. These provocative ideas gave rise to cultural and political innovations that were exported and adopted worldwide. Whatever there was discordant with modern existence or traditional societies were undergoing transformation, anti-Western sentiments arose. Many people perceived the Russian soul as the antithesis of the capitalist, imperialist West and turned to Russian ideas for inspiration and even salvation. Steven Marks shows that in this turbulent atmosphere of the past century and half, Russia's traces of influence were many and reached far. Russia gave the world new ways of writing novels. It launched cutting-edge trends in ballet, theater, and art that revolutionized contemporary cultural life. The Russian anarchist movement brought the shape of the Russian Revolution and environmentalism while also giving birth to the violent methods of modern terrorist organizations. Tolstoy's vision of spontaneous resistance inspired Gandhi and the U.S. Civil Rights movement at the same time that Russia's anti-Semite conspiracy theories intoxicated right-wing extremists the world over. And dictators from Mussolini and Hitler to Mao and Saddam Hussein learned from the experiments of the Soviet regime. Moving gracefully from Moscow and St. Petersburg to Beijing and Berlin, London and Laszlo, Mexico and Missouri, Marks takes us on an intellectual tour of the Russian exports that shaped the twentieth century. The result is a richly textured and stunningly original account of the extent to which Russia—as an idea and a producer of ideas—has contributed to the making of the modern world. Placing Russia in its global context, the book betters our understanding of the anti-Western strings that have been such a prominent feature of recent history.

History in Africa - 1983

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October and the World - Paul Dukes - 1979

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Vanguard Parties & Revolutionary Change in the Third World - David E. A. Allsopp - 1990

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WORLD REGIONAL GEOGRAPHY. (PRODUCT ID 23958338) - CAITLIN. FINLAYSON - 2019

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The Soviet Union and Africa - Milena Charles - 1980

SCOTT (C1) from the John Holmes Library Collection.

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Book Review Digest - 1975

Excerpt from and citations to reviews of more than 8,000 books each year, drawn from coverage of 100 publicatins. Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language. Reviews of the following types of books are excluded: government publications, textbooks, and technical books in the sciences and law. Reviews of books on science for the general reader, however, are included. The reviews originate in a group of selected periodicals in the humanities, social sciences, and general science published in the United States, Canada, and Great Britain. - Publisher.

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Black Earth - Andrew Masse - 2003

Takes readers on a tour of contemporary Russia, revealing a country in search of its post-Communist identity and offering insight to the political and economic challenges its people still face.

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West Africa - 1996

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Africa in Europe: Interdependencies, Relocations, and Globalization— Stefan Goodfellow - 2009

Africa in Europe, in two volumes, is an interdisciplinary work about Europeans that demonstrates fluid boundaries and connections between and Africans from antiquity until the present. Written by a scholar with expertise that includes anthropology, social history, and international relations, the subject matter of this fascinating work ranges from science to art and invites much new thinking about racism, territoriality, citizenship, and frontiers in a world that is increasingly globalized.

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Russian Journal - Andrea Lee - 2008-12-10

“A subtly crafted reflection of both the bleak and golden shadings of Russian life . . . its tones belong more to the realm of poetry than journalism . . .” The New York Times Book Review At age twenty-five, Andrea Lee joined her husband, a Harvard doctoral candidate in Russian history, for his eight months’ study at Moscow State University and an additional two months in Leningrad. Published to enormous critical acclaim in 1981, Russian Journal is the award-winning author’s penetrating, vivid account of her everyday life as an expatriate in Soviet culture, chronicling her fascinating exchanges with journalists, diplomats, and her Soviet contemporaries. The winner of the Jean Stein Award from the National Academy of Arts and Letters—and the book that launched Lee’s career as a writer—Russian Journal is a beautiful and clear-eyed travel-writing classic: “[Lee] takes us wherever she is, conveying a feeling of place and atmosphere that is the mark of real talent . . .” “The Washington Post Book World “A book of very great charm . . . [Lee] records what she saw and heard with unassuming delicacy and exactness.” -Newsweek

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Africa in Europe - Rivu Rosenberg - 2013

Africa in Europe goes beyond the still-dominant American and transatlantic focus of diaspora studies, examining the experiences of black and white Africans, Afro-Caribbean, and African Americans in Western Europe, Britain, and the former Soviet Union from the end of the nineteenth century to the beginning of the twenty-first. Exploring a huge range of border-crossing experiences across and within Africa and Europe, it examines topics such as ethnic and cultural boundaries, working across the color line, and the limits of solidarity. With contributions from scholars in social history, art history, anthropology, cultural studies, and literary studies, as well as from a novelist and a filmmaker, it offers a fresh look at the interaction of Africa and Europe at all levels, from family and community to culture and politics.

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