nineteenth-century Britain.


...the morbid fascination with which women forged new and mobile public lives—cycle wear. This illustrated account of women's cycle wear from Goldsmiths Press introduces six inventors of the 1890s. Alice Bygrave, a dressmaker of Brixton, registered four patents for a skirt with a dual pulley system built into its seams. Julia Gill, a court dressmaker of Haverstock Hill, patented a skirt that drew material up the waist using a mechanism of rings or eyelets. Mary and Sarah Pease, sisters from York, patented a skirt that could be quickly converted into a fashionable high-collar cape. Henrietta Müller, a women's rights activist of Maidenhead, patented a three-part court dress that could be transformed into a fashionable skirt. Mary Wollstonecraft Shelley, a women's rights activist of Manchester, patented a skirt that could be quickly converted into a fashionable high-collar cape.

Inventions That Didn't Change the World - John Halls - 2014-12-09

A captivating, humorous, and downright perplexing selection of nineteenth-century inventions as revisited through remarkable and hitherto unseen illustrations from the British Library's collections.

Inventions That Didn't Change the World - John Halls - 2014-12-09

...attempts to make sense of the many inventions that failed and fascination with which women forged new and mobile public lives—cycle wear. This illustrated account of women's cycle wear from Goldsmiths Press introduces six inventors of the 1890s. Alice Bygrave, a dressmaker of Brixton, registered four patents for a skirt with a dual pulley system built into its seams. Julia Gill, a court dressmaker of Haverstock Hill, patented a skirt that drew material up the waist using a mechanism of rings or eyelets. Mary and Sarah Pease, sisters from York, patented a skirt that could be quickly converted into a fashionable high-collar cape. Henrietta Müller, a women's rights activist of Maidenhead, patented a three-part court dress that could be transformed into a fashionable skirt. Mary Wollstonecraft Shelley, a women's rights activist of Manchester, patented a skirt that could be quickly converted into a fashionable high-collar cape.

Inventions That Didn't Change the World - John Halls - 2014-12-09

Inventions That Didn't Change the World - John Halls - 2014-12-09

Inventions That Didn't Change the World - John Halls - 2014-12-09

Inventions That Didn't Change the World - John Halls - 2014-12-09

Inventions That Didn't Change the World - John Halls - 2014-12-09

Inventions That Didn't Change the World - John Halls - 2014-12-09

The Invention of Murder - Judith Flanders - 2013-07-32

"Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth-century England, Judith Flanders exposes some of the most gripping crimes that captivated the Victorians and gave rise to the modern detective novel, from the murder of Sir Harcourt Deslaurers to the notorious murder of Mary Kelly. If you think you know the story of the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Invention of Murder - Judith Flanders - 2013-07-32

"Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth-century England, Judith Flanders exposes some of the most gripping crimes that captivated the Victorians and gave rise to the modern detective novel, from the murder of Sir Harcourt Deslaurers to the notorious murder of Mary Kelly. If you think you know the story of the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Invention of Murder - Judith Flanders - 2013-07-32

"Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth-century England, Judith Flanders exposes some of the most gripping crimes that captivated the Victorians and gave rise to the modern detective novel, from the murder of Sir Harcourt Deslaurers to the notorious murder of Mary Kelly. If you think you know the story of the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Invention of Murder - Judith Flanders - 2013-07-32

"Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth-century England, Judith Flanders exposes some of the most gripping crimes that captivated the Victorians and gave rise to the modern detective novel, from the murder of Sir Harcourt Deslaurers to the notorious murder of Mary Kelly. If you think you know the story of the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Invention of Murder - Judith Flanders - 2013-07-32

"Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth-century England, Judith Flanders exposes some of the most gripping crimes that captivated the Victorians and gave rise to the modern detective novel, from the murder of Sir Harcourt Deslaurers to the notorious murder of Mary Kelly. If you think you know the story of the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Invention of Murder - Judith Flanders - 2013-07-32

"Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth-century England, Judith Flanders exposes some of the most gripping crimes that captivated the Victorians and gave rise to the modern detective novel, from the murder of Sir Harcourt Deslaurers to the notorious murder of Mary Kelly. If you think you know the story of the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

The Invention of Murder - Judith Flanders - 2013-07-32

"Flanders's convincing and smart synthesis of the evolution of an official police force, fictional detectives, and real-life cause célèbres will appeal to devotees of true crime and detective fiction alike." - Publishers Weekly, starred review In this fascinating exploration of murder in nineteenth-century England, Judith Flanders exposes some of the most gripping crimes that captivated the Victorians and gave rise to the modern detective novel, from the murder of Sir Harcourt Deslaurers to the notorious murder of Mary Kelly. If you think you know the story of the mad, the bad and the utterly dangerous, The Invention of Murder is both a mesmerizing tale of crime and punishment, and history at its most readable.

Archaeologists have pieced together much about the nineteenth and twentieth centuries, very little attention has been given to the impact of the development of other kinds of intellectual property on the ways in which writers viewed their work in this period. This book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional status of authors. The book examines the shared rhetoric surrounding the creation of the 'inventor' and the 'author' in the debate of the 1830s, and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851. Subsequent chapters focus on patent reform in the 1860s, such as patent reform and the controversy over married women's property. The book shows the ways in which these were reflected in their novels. It also suggests that the publication of those novels, and the celebrity of their authors, had a substantial effect on the subsequent direction of those debates. The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century. Patent Inventions argues that Victorian writers used the novel not just to reflect, but also to challenge received notions of intellectual ownership and responsibility. It ends by suggesting that diametrically opposed genres of intellectual property in the nineteenth century leads to a better understanding of copyright negotiations over the bounds of personal and social responsibility in the period.


Archaeologists have pieced together much about the nineteenth and twentieth centuries, very little attention has been given to the impact of the development of other kinds of intellectual property on the ways in which writers viewed their work in this period. This book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional status of authors. The book examines the shared rhetoric surrounding the creation of the 'inventor' and the 'author' in the debate of the 1830s, and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851. Subsequent chapters focus on patent reform in the 1860s, such as patent reform and the controversy over married women's property. The book shows the ways in which these were reflected in their novels. It also suggests that the publication of those novels, and the celebrity of their authors, had a substantial effect on the subsequent direction of those debates. The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century. Patent Inventions argues that Victorian writers used the novel not just to reflect, but also to challenge received notions of intellectual ownership and responsibility. It ends by suggesting that diametrically opposed genres of intellectual property in the nineteenth century leads to a better understanding of copyright negotiations over the bounds of personal and social responsibility in the period.

The Invention of the Modern Dog - Michael Worboys - 2018-10-15

Connecting the modern-looking dog breeds of the eighteenth and nineteenth centuries, both scientific understandings of race and blood as well as Britain's posture in a global empire, The Invention of the Modern Dog shows how breeders worked within a variety of texts and images, including government institutions, scientific journals, as well as canines' bodies. The book is the first to suggest that the fierce debates over patent law and the discussion of invention and inventors in popular texts during the nineteenth century informed the parallel debate over the professional status of authors. The book examines the shared rhetoric surrounding the creation of the 'inventor' and the 'author' in the debate of the 1830s, and the challenge of the emerging technologies of mass production to traditional ideas of art and industry is addressed in a chapter on authorship at the Great Exhibition of 1851. Subsequent chapters focus on patent reform in the 1860s, such as patent reform and the controversy over married women's property. The book shows the ways in which these were reflected in their novels. It also suggests that the publication of those novels, and the celebrity of their authors, had a substantial effect on the subsequent direction of those debates. The final chapter shows that Thomas Hardy's later fiction reflects an important shift in thinking about creativity and ownership towards the end of the century. Patent Inventions argues that Victorian writers used the novel not just to reflect, but also to challenge received notions of intellectual ownership and responsibility. It ends by suggesting that diametrically opposed genres of intellectual property in the nineteenth century leads to a better understanding of copyright negotiations over the bounds of personal and social responsibility in the period.
The Ingenious Victorians - John Wade - 2016-09-30

We all know that some of the greatest inventions in history come from the Victorian age, the successors of which are still with us today. But this book is not entirely about those inventions. It’s more about some of the weird and wonderful inventions, ideas and projects some successful, others less so that have largely been forgotten. Where well-known inventions or design concepts are included, it is from a perspective not previously appreciated, with details of the ingenious technology and thinking that led to their invention.

The Ingenious Victorians - John Wade - 2016-09-30

For women - Amazing Wedding Cakes - Wedding Folklore - Oddities in the Mail - A Visit to Essex - Midsummer Woods - Hungarian Needlepoint - Summer Beverages - Victorian Inventions plus household hints, recipes, poetry and more!

The Victorian Times - Victoria - 1866

The Victorian Times - Victoria - 1866

The Most Magnificent Invention Mansion - Nick Denchfield - 1999

The Inventor of Tradition - Hobsbawm, E. J. Hobsbawm - 1992-07-31

The Most stimulating history book which has come my way this year 'History Today'

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This collection offers essays the social and cultural aspects of steampunk, examining the various manifestations of this multi-faceted genre, in order to better understand the steampunk sub-culture and its effect on—and interrelationship with—popular culture and the wider society.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

Steaming into a Victorian Future - John Wade - 2016-09-30

This book will equip non-specialists to confidently deliver engaging and well-informed lessons. This is a very practical and easy to apply programme for teaching History in either your own classroom, or to implement across the school in the role of a co-ordinator.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This guide to Victorian Literature and Culture provides students with the initial introduction to literature and its content from 1870-1900; including the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ileen, Swain, Hopkins, Russetti and Tennosy - contains explanations of key terms needed to understand the literature and culture's role in the arts, films, events and literary works and further reading including websites and electronic resources.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This guide to Victorian Literature and Culture provides students with the initial introduction to literature and its content from 1870-1900; including the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ileen, Swain, Hopkins, Russetti and Tennosy - contains explanations of key terms needed to understand the literature and culture's role in the arts, films, events and literary works and further reading including websites and electronic resources.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This guide to Victorian Literature and Culture provides students with the initial introduction to literature and its content from 1870-1900; including the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ileen, Swain, Hopkins, Russetti and Tennosy - contains explanations of key terms needed to understand the literature and culture's role in the arts, films, events and literary works and further reading including websites and electronic resources.

Bloom's Curruculum Basics: Teaching Primary History - Matthew Hetherow - 2015-08-21

This collection of essays explores the social and cultural aspects of steampunk, examining the various manifestations of this multi-faceted genre, in order to better understand the steampunk sub-culture and its effect on—and interrelationship with—popular culture and the wider society.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This guide to Victorian Literature and Culture provides students with the initial introduction to literature and its content from 1870-1900; including the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ileen, Swain, Hopkins, Russetti and Tennosy - contains explanations of key terms needed to understand the literature and culture's role in the arts, films, events and literary works and further reading including websites and electronic resources.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This guide to Victorian Literature and Culture provides students with the initial introduction to literature and its content from 1870-1900; including the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ileen, Swain, Hopkins, Russetti and Tennosy - contains explanations of key terms needed to understand the literature and culture's role in the arts, films, events and literary works and further reading including websites and electronic resources.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This guide to Victorian Literature and Culture provides students with the initial introduction to literature and its content from 1870-1900; including the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ileen, Swain, Hopkins, Russetti and Tennosy - contains explanations of key terms needed to understand the literature and culture's role in the arts, films, events and literary works and further reading including websites and electronic resources.

The Victorian Times Quarterly - Moira Allen - 2015-07-04

This guide to Victorian Literature and Culture provides students with the initial introduction to literature and its content from 1870-1900; including the historical, cultural and intellectual background including politics and economics, popular culture, philosophy - major writers and genres including the Brontes, Dickens, Eliot, Hardy, Trollope, Thackeray, Conan Doyle, Ileen, Swain, Hopkins, Russetti and Tennosy - contains explanations of key terms needed to understand the literature and culture's role in the arts, films, events and literary works and further reading including websites and electronic resources.

This unique Victorian newspaper will take you on an entertaining look at Victorian life, filled with many of the inventions of this era, especially for non-specialists. The content is closely tied to the new curriculum, with extracts from the curriculum itself and lessons plans and teaching ideas for every area. The curriculum for History has drastically changed and this resource is a comprehensive guide to teaching Victorian history in the new curriculum.
The history of science is littered with mad, bad and delightfully dotty inventions, from the bicycle that relied for its momentum on the rider veering his head back and forth continually to the Improved Pneumatic Advertising Hat - a bowler that hurled a lit-up billboard into the air at the touch of a button - or the suitcase that turned into a small bellows for a nervous ferry passenger. Here is the chance to sample, among other delights, Professor Ray's Nose Adjusting Machine, Admiral Pogo's Circular Warship, The Perfect Sleeping Partner (a Japanese pillow shaped just like a man with an arm fitted at the right angle for a comforting cuddle) and last, but by no means least, Calantarient's Improved Dung Trap for Carriage Horses Employed by Ladies of Fashion and those of a Delicate Constitution.

Science's Strangest Inventions - Tom Quinn - 2015-06-04

The history of science is littered with mad, bad and delightfully dotty inventions, from the bicycle that relied for its momentum on the rider veering his head back and forth continually to the Improved Pneumatic Advertising Hat - a bowler that hurled a lit-up billboard into the air at the touch of a button - or the suitcase that turned into a small bellows for a nervous ferry passenger. Here is the chance to sample, among other delights, Professor Ray's Nose Adjusting Machine, Admiral Pogo's Circular Warship, The Perfect Sleeping Partner (a Japanese pillow shaped just like a man with an arm fitted at the right angle for a comforting cuddle) and last, but by no means least, Calantarient's Improved Dung Trap for Carriage Horses Employed by Ladies of Fashion and those of a Delicate Constitution.

Science's Strangest Inventions - Tom Quinn - 2015-06-04

"Suppose that everything we think we know about the Victorians is wrong." So begins Inventing the Victorians by Matthew Sweet, a compact and mind-bending whirlwind tour through the soul of the nineteenth century, and a round debunking of our assumptions about it. The Victorians have been victims of the "enormous condescension of posterity," in the historian E. P. Thompson's phrase. Locked in the drawing room, there was an age when, supposedly, existence was stultifying, dull, and over-furnished, and when behavior conforming so rigorously to proprieties that the repressed results put Freud into business. We think we have the Victorians as the age against whom we have defined our own. In brilliant style, Inventing the Victorians shows how much we have been missing.

Inventing the Victorians - Matthew Sweet - 2014-06-03

"Suppose that everything we think we know about the Victorians is wrong." So begins Inventing the Victorians by Matthew Sweet, a compact and mind-bending whirlwind tour through the soul of the nineteenth century, and a round debunking of our assumptions about it. The Victorians have been victims of the "enormous condescension of posterity," in the historian E. P. Thompson's phrase. Locked in the drawing room, there was an age when, supposedly, existence was stultifying, dull, and over-furnished, and when behavior conforming so rigorously to proprieties that the repressed results put Freud into business. We think we have the Victorians as the age against whom we have defined our own. In brilliant style, Inventing the Victorians shows how much we have been missing.

Inventing the Victorians - Matthew Sweet - 2014-06-03

Turnstone and Mordecai Muttonbury battle it out in contests no less vicious or deadly for using words rather than guns. And through it all looms the battleship figure of Lady Barthebara, a force of nature in herself, lassame only it, seems, by an ex-Colonel former in extraordinary circumstances. The move action between London, Egypt, Bulgaria and Constantinople and takes in Alexandrian brothels, steamy hammams, the Reform Club on Pall Mall, the Topkapi palace and a racy bar in Leicester Square. There are also sordid and vulnerable adventures involving inventions that are only just this side of Health Robinson and in the case of the Circular Irontrodes and piano-wire guided torpedoes, genuine Victorian inventions.

Digby Kirkby and the Battle for Constantinople - DAMIAN P. O'CONNOR - 2016-06-06

Welcome to the world of Oscar Wilde, H.G.Welles, P.C.Wren, John Buchan, Saki, Pooter and Heath Robinson. This is Late Victorian Britain as it might have been, should have been, could have been and was have been (sic). A world where Queen Victoria came out of mourning and married the Maharajah and the laws of physics were gently adjusted so that clockwork, steam and the electric fluid could be pushed to the limits of technology. Here pith helmets and stammering Brigadiers battle with Consinless enemies out to ruin the empire and rule the world, crusty colonols and poetic dreamers cross swords with formidable Barsoomers, slippery politicians parly interest into principles across the parliamentary dance floor and bright young things fall in love with dashing young chaps at Henley. The situations in which our heroes find themselves in may seem oddly familiar to anyone interested in Victorian history, largely because much of the inspiration is drawn from actual, genuine archive materials and the characters involved are based on real politicians, sometimes quoted verbatim - hard as that may be to believe (or not). The subject of this story, the Balkan Crisis of 1876, did actually take place and had things fallen out a little differently the war that followed would actually have happened, only it would have been called the First World War come forty years too early. Our hero is Digby Kirkby, a young Lieutenant off to his first war, and about to be battered by weather, Automations and Consinless, jibed by the delightful Letitia in favour of rising politics, Ned Pilkinson and eventually pitched into the full scale Battle of Constantinople. Meanwhile, the politics of war are not neglected as the giants of the parliamentary establishment, Prime Miniter Dunny, the Earl of Wastbury, The Almighty Turnstone and Murdocka Muttonbury battle it out in contests no less vicious or deadly for using words rather than guns. And through it all looms the battleship figure of Lady Barthebara, a force of nature in herself, lassame only it, seems, by an ex-Colonel former in extraordinary circumstances. The move action between London, Egypt, Bulgaria and Constantinople and takes in Alexandrian brothels, steamy hammams, the Reform Club on Pall Mall, the Topkapi palace and a racy bar in Leicester Square. There are also sordid and vulnerable adventures involving inventions that are only just this side of Heath Robinson and in the case of the Circular Irontrodes and piano-wire guided torpedoes, genuine Victorian inventions.

Digby Kirkby and the Battle for Constantinople - DAMIAN P. O'CONNOR - 2016-06-06

Welcome to the world of Oscar Wilde, H.G.Welles, P.C.Wren, John Buchan, Saki, Pooter and Heath Robinson. This is Late Victorian Britain as it might have been, should have been, could have been and was have been (sic). A world where Queen Victoria came out of mourning and married the Maharajah and the laws of physics were gently adjusted so that clockwork, steam and the electric fluid could be pushed to the limits of technology. Here pith helmets and stammering Brigadiers battle with Consinless enemies out to ruin the empire and rule the world, crusty colonols and poetic dreamers cross swords with formidable Barsoomers, slippery politicians parly interest into principles across the parliamentary dance floor and bright young things fall in love with dashing young chaps at Henley. The situations in which our heroes find themselves in may seem oddly familiar to anyone interested in Victorian history, largely because much of the inspiration is drawn from actual, genuine archive materials and the characters involved are based on real politicians, sometimes quoted verbatim - hard as that may be to believe (or not). The subject of this story, the Balkan Crisis of 1876, did actually take place and had things fallen out a little differently the war that followed would actually have happened, only it would have been called the First World War come forty years too early. Our hero is Digby Kirkby, a young Lieutenant off to his first war, and about to be battered by weather, Automations and Consinless, jibed by the delightful Letitia in favour of rising politics, Ned Pilkinson and eventually pitched into the full scale Battle of Constantinople. Meanwhile, the politics of war are not neglected as the giants of the parliamentary establishment, Prime Miniter Dunny, the Earl of Wastbury, The Almighty Turnstone and Murdocka Muttonbury battle it out in contests no less vicious or deadly for using words rather than guns. And through it all looms the battleship figure of Lady Barthebara, a force of nature in herself, lassame only it, seems, by an ex-Colonel former in extraordinary circumstances. The move action between London, Egypt, Bulgaria and Constantinople and takes in Alexandrian brothels, steamy hammams, the Reform Club on Pall Mall, the Topkapi palace and a racy bar in Leicester Square. There are also sordid and vulnerable adventures involving inventions that are only just this side of Heath Robinson and in the case of the Circular Irontrodes and piano-wire guided torpedoes, genuine Victorian inventions.

Stanfield Hall - John Frederick Smith - 1888

"The novel traces the fortunes of the Stanfield family from the Middle Ages to the Restoration and combines historical romance (influenced by Scott) with anachronistic treatment of Victorian inventions" - The Victorian novel, edited and with an introduction by Harold Bloom (New York, NY: Chelsea House Publishers, 2004), page 34

Stanfield Hall - John Frederick Smith - 1888

"The novel traces the fortunes of the Stanfield family from the Middle Ages to the Restoration and combines historical romance (influenced by Scott) with anachronistic treatment of Victorian inventions" - The Victorian novel, edited and with an introduction by Harold Bloom (New York, NY: Chelsea House Publishers, 2004), page 34

Science's Strangest Inventions - Tom Quinn - 2015-06-04

The history of science is littered with mad, bad and delightfully dotty inventions, from the bicycle that relied for its momentum on the rider veering his head back and forth continually to the Improved Pneumatic Advertising Hat - a bowler that hurled a lit-up billboard into the air at the touch of a button - or the suitcase that turned into a small bellows for a nervous ferry passenger. Here is the chance to sample, among other delights, Professor Ray's Nose Adjusting Machine, Admiral Pogo's Circular Warship, The Perfect Sleeping Partner (a Japanese pillow shaped just like a man with an arm fitted at the right angle for a comforting cuddle) and last, but by no means least, Calantarient's Improved Dung Trap for Carriage Horses Employed by Ladies of Fashion and those of a Delicate Constitution.