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Ursula K. Le Guin, Voyager to Inner Lands and to Outer Space - Joe De Bolt - 1979

The New Utopian Politics of Ursula K. Le Guin's The Dispossessed - Laurence Davis - 2005

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definition and the reasons for its changing historical fortunes. The dictionary includes cross-referenced entries on
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intimately convoluted relationship between literary fantasies, scholarly fantasies, and lifestyle fantasies. The book
concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the
history and scholarship of fantasy literature, through bibliographies and accounts of the fantasy literature of
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**Ursula K. Le Guin** - Charlotte Spivack - 1984

Examines the themes of the major fantasy and science fiction of Ursula K. Le Guin and discusses her essays and poetry.

**Brave New Words** - Jeff Prucher - 2007-05-07

Winner of a 2008 Hugo Award, this new paperback takes readers on a spectacular tour of the language created by
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**The A to Z of Fantasy Literature** - Brian Stableford - 2009-08-13

Once upon a time all literature was fantasy, set in a mythical past when magic existed, animals talked, and the
gods took an active hand in earthly affairs. As the mythical past was displaced in Western estimation by the
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"American Writers focuses on the rich diversity of American novelists, people, themes; critical issues; and the most significant genres that have formed science fiction literature.

Historical Dictionary of Science Fiction in Literature - M. Keith Booker - 2014-10-01
This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people, themes; critical issues; and the most significant genres that have formed science fiction literature.

Fantasy - Richard Mathews - 2016-01-29
Using a broad definition of fantasy to include myth, folklore, legend and fairy tale, this survey of the genre will entice as well as inform any student interested in the mysterious, mystical or magical. Beloved authors like J. R. R. Tolkien, Ursula K. Le Guin, William Morris and Robert E. Howard are examined closely.

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Rochelle (English, Mary Washington College, Fredericksburg, VA) argues that Le Guin, by revising and reshaping myth in her fantastical stories, subverts myth itself—particularly the myth of the Hero and the Quest and the myth of utopia—as a way of making her case for the importance of feminist and Native American solutions to modern ways of making meaning. Rochelle’s study of Le Guin’s Earthsea cycle, The Dispossessed, The Left Hand of Darkness, and other works places her rhetoric alongside that of Emerson, Thoreau, C.S. Peirce, and John Dewey as a romantic/pragmatic rhetoric that argues for the value of the subjective, the personal, the private, the small, and the feminine. Distributed by ISBS. c. Book News Inc.

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A major study of the major and minor fiction, poetry, and children's books of SF and fantasy writer Ursula K. Le Guin. As Le Guin herself writes, "It is written in English, not academese, and will be of interest to a wide spectrum of students, scholars, and interested readers."

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Female Rule in Chinese and English Literary Utopias - Qingyun Wu - 1995-06-01
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New Views on Old News - Merritt Abrash - 2014-05-08
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Ursula K. Le Guin's the Left Hand of Darkness - Harold Bloom - 1987
A collection of nine critical essays on the modern social science fiction novel, arranged in chronological order of their original publication.

Politics, Persuasion, and Pragmatism - Ellen Susan Peel - 2002
An addition to the Theory and Interpretation of Narrative series, Peel's book addresses how feminist utopian narratives attempt to persuade readers to adopt certain beliefs. Using three feminist utopian novels as her main examples, The Marriages between Zones Three, Four, and Five by Doris Lessing; The Left Hand of Darkness by Ursula K. Le Guin; and Les Guérillères by Monique Wittig, Peel examines how belief-bridging and protean metaphor in these works persuade readers. Literary persuasion, often dismissed as propaganda, in fact works in subtle and profound ways. The book presents major techniques by which narrative literature exercises this sophisticated influence on beliefs. Ultimately concluding that the pragmatic works better than the static in utopian feminism, Peel shows how, in novels such as those under discussion, the narrative techniques support pragmatism. Inquiring how narrative form can shape political belief by affecting readers' responses, the author integrates topics that are rarely combined. The book investigates three theoretical issues: utopian belief, distinguishing the perfectionism of the static from the vitality of the pragmatic and showing how the latter creates
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**Fantasy Literature for Children and Young Adults** - Pamela S. Gates - 2003

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